



Programma Cortoons Festival 2012

Mercoledì 14 marzo

16.30: animazione anni 30/40: wolf cartoons

“Red riding hood” directed by Harry Bailey – USA

“The big bad wolf” directed by U.B. Iwerks – USA

“Red hot riding hood” directed by Tex Avery – USA

“Mighty mouse: wolf wolf!” Mannie Davis – USA

17.00: seminario sulla modellazione dei personaggi a cura di: Rainbow Academy

PRODUZIONE 3D, LA MODELLAZIONE DEI PERSONAGGI E DEGLI AMBIENTI

a cura di: Francesco Lupo - Rainbow Academy

18.30: Retrospectiva: Cortoons VFX part 1

18.45: proiezione speciale, animare la carta: Steven Briand

“Proteigon” 1'30”

“Frictions” 4'03”

“From Scratch” 1'56”

“Paperballs” 1'19”

“Hermes” 29”

19.00: The world of Bill Plympton

“Your Face” directed by Bill Plympton – USA

“One of those days” directed by Bill Plympton – USA

“25 ways to quit smoking” directed by Bill Plympton – USA

“Plymptoons” directed by Bill Plympton – USA

“Draw” directed by Bill Plympton – USA

“Push comes to shove” directed by Bill Plympton – USA

19.30: Lungometraggio in concorso: Rango

USA – 2011 – Col. – 107’ – Animazione 3D – directed by Gore Verbinski



21.00: Evento live: Canio Loguercio

21.30: proiezione cortometraggi in concorso

A Real Eye Opener directed by Pierre Mosquet, Jerome Cauwe – France/Belgium

Heartburn directed by G.Barelli, V. Branchetti, B.Cariani, E.Gambula, J.Luchsinger, L.Sonsino, A. Todaro – Italy

Big Heart directed by Tatiana Moshkova – Russia

Electroshock directed by Pascal Chandelier, Hugo Jackson, Elliot Maren, Valentin Michel, Bastien Mortelecque – France

Chest of Drawers directed by Sanni Lahtinen – Finland

Brandt Rhapsodie directed by Francois Avril, Morigane Boyer, Thibaud Clergue, Paolo Didier, Ren-Hsien Hsu, Tristan Ménard, Lucas Morandi, William Ohanessian, Lucas Verber – France

A.Maize directed by Roman Kaelin, Falko Paeper, Florian Wittmann – Germany

Lumberjack directed by Pawel Debski – Poland

Flea & Fly directed by Fernando Miller – Brasil

Temps Mort directed by Paul d'Herbemont, Micaël Lima Barbosa, Laura Sabourdy – France

Dogballs directed by Hugo Llanas Lumbierres, Ernesto Felipe Díaz – Spain

One Minute Movie directed by Vladimira Macurova – Czech Republic

Today I'm in Love directed by Elibee – Italy

Few Fish in the Sea directed by Dana Duvdevan – Israel

Safe directed by Ginevra Boni – UK

Be mine, bovine directed by Alexandra d'Amore – U.S.A.

The Day I Turned into a Ghost directed by Ines Christine, Kirsten Carina – Germany

Por què Desaparecieron los Dinosaurios? directed by Esaù Dharma, Mar Delgado – Spain

Albert directed by Csaba Bardos – Hungary

Egaro directed by Bruno Salamone, Benoît Delaunay, Maïwenn Le Borgne, Anaëlle Moreau, Alexia Provoost, Simon Taroni – France

Sudd directed by Erik Rosenlund – Sweden

Bus Stop directed by Ondrej Javora – Czech Republic

Rabenjunge directed by Andrea Deppert – Germany

Frog in a Well directed by Srinivas Bhakta – Singapore

Homemade directed by Britt Raes – Belgium

Ondar Ahoak directed by Angel Aldarondo – Spain



Giovedì 15 marzo

16.30: animazione anni 30/40: anti-nazi cartoons

“Blitz wolf” directed by Tex Avery – USA

“Der fuehrer's face” directed by Walt Disney – USA

“Russian rhapsody” directed by Robert Clampett – USA

17.00: seminario sul mercato dell'animazione a cura di: Rainbow Academy

LE PROSPETTIVE DEL MERCATO DELL'ANIMAZIONE ITALIANA : SVILUPPO ED INNOVAZIONE

a cura di: Francesco Mastrofini - Rainbow Academy

18.30: Retrospettiva: Cortoons VFX part 2

18.45: The world of Bill Plympton

“Plympmania”

“Sex & violence”

“More sex & violence”

“Surprise cinema”

19.15: lungometraggio in concorso : Leafie

SOUTH KOREA – 2011 - Col. – 92' – 2D – Directed by Oh Seong-Yun

20.50: Evento Live: Rocco de Rosa sonorizza “Il vecchio e il mare”

The Old Man and the Sea directed by Aleksandr Petrov

Canada / Japan / Russia - Paint on glass - 20'



21.30: proiezione cortometraggi in concorso

Daisy Cutter directed by Enrique Garcia, Ruben Salazar – Spain

(EGO) directed by Leevi Lehtinen – Holland

Tumorrow Never Knows directed by Pavel Soukup – Czech Republic

Au Poil! directed by Julie Duverneuil, Nicolas Perraguin – France

38-39° directed by Kim Kangmin – U.S.A.

The Fear directed by Sung I. Song – U.S.A.

Heldenzkanzler directed by Benjamin Swiczinsky – Germany

Le Soleil Chante directed by Delphine Burrus – France

Infernal Nuns directed by Roland Petrizza – Germany

Gruik directed by Sylvain Boutroue, Aymeric Roussel – France

Menina da Chuva directed by Rosaria – Brasil

Parigot directed by Loic Bramoullé, Axel Digoix, Mehdi Alavi, Gealfrey Lerus, Alexadre Walfrom – France

Coriandolo directed by Cinzia Carpene, Claudia Lazzari, Gabriele Domenico Vasile, Giulia Donati, Matteo De Luca, Michele Mauro – Italy

At the Opera directed by Juan Pablo Zaramella – Argentina

Tabula Rasa directed by Arnoldas Viktus – Lithuania

About the Hard Life of the Barn Swallow directed by Chintis Lundgren – Estonia

Aalterate directed by Christobal de Oliveira – France/Holland

Reflet directed by Josselin Bailly, Nastasia Bois, Jérémy Celeste, Thomas Dufresne, Brian Gossart – France

Sad Robot directed by David Wendl – U.S.A.

Last Minute directed by Linda Audyová – Czech Republic

Workman Blues directed by Hermes Mangialardo – Italy

366 Tage directed by Johannes Schiehl – Germany

Little Tombstone directed by Frédéric Azais, Thio Di Malta, Benjamin Leymonerie, Adrien Quillet – France



Venerdi 16 marzo

16.30: animazione anni 30/40 Betty Boop is back part 1

“Musical Mountaineers” directed by Dave Fleischer – USA

“Parade of the wooden soldiers” directed by Dave Fleischer – USA

“She wronged him right” directed by Dave Fleischer – USA

“I’ll be glad when you’re dead” directed by Dave Fleischer – USA

17.00: seminario sull'approccio autoriale all'animazione a cura di: Marco Lucisano

L'APPROCCIO AUTORIALE AL CINEMA D'ANIMAZIONE

a cura di: Marco Lucisano

18.30: proiezione speciale: Sand animation

“Love story” directed by Ksenya Simonova – Ukraine

“Lose this child” directed by Yuval & Merav Nathan – Israel

“Bottle” directed by Kirsten Lepore – USA

“No corras tanto / Take it easy” directed by Cesar Diaz – Spain

“Rezign” directed by David Myriam – France

19.00: The world of Bill Plympton

“Parking”

“Guard dog”

“Guide dog”

“Hot dog”

“Guard dog global jam”

“Mexican Standoff”

19.30: lungometraggio in concorso : The green wave

GERMANY – Col. – 80’ – Documentario – Mixed techniques – Directed by Ali Samadi Ahadi



21.00: Performance live di: Tiziana Foschi e Giorgio Rossi

APPUNTI DAL CORPO con Tiziana Foschi e Giorgio Rossi
regia Cinzia Villari

21.30: proiezione cortometraggi in concorso

Drown to Life directed by Mauro Affronit – Italy

Dead Bird directed by Trevor Hardy – UK

Animals for Animals directed by Mark Stahle, Tatu Pohjavirta – Finland

Moxie directed by Stephen Irwin – UK

The Visit directed by Conrad Tambour – Germany

Prinz Ratte directed by Albert Radl – Germany

Who Dares? directed by Sanni Lahtinen – Finland

Angelinho directed by Maryna Shchipak – Germany

Back to Me directed by Dana Duvdevan - Israel

Toast directed by Henry Jean – U.S.A.

Voodoo Revenge directed by Ivan Chiodo – Italy

Organopolis directed by Nieto – France

The God Machine directed by Pablo Polledri – Argentina

Reconocer directed by Juan Camilo González – U.S.A.

La Détente directed by Pierre Ducos, Bertrand Bey – France

Cross-road directed by Scott Bono, Charles-Emmanuel Farkas, Olivier Gros, Benoit Rimet – France

Hold me Clothes directed by Evgenia Golubeva, Marco Castellani – Italy

Feeders directed by Pavel Soukup – Czech Republic

Minus directed by Stan & Vince, marine Brun. Antoine Foulot, Cheng Li, YuYou Ling, Inès Pagniez, Raphael Théolade; Paul Torris– France

SiSiSiSiSiSiSiSiSiSi directed by Juan Camilo González – U.S.A.

Zeinek Gehiago Iraun directed by Gregorio Muro – Spain

The Renter directed by Jason Carpenter – U.S.A.

Fly Mill directed by Anu-Laura Tuttelberg – Estonia

Dove sei, Amor Mio directed by Veljko Popovic – Croatia



Sabato 17 marzo

16.30: animazione anni 30/40: Betty Boop is back part 2

“Snow white” directed by Dave Fleischer – USA

“Swat the fly” directed by Dave Fleischer – USA

“Be human” directed by Dave Fleischer – USA

“Morning, noon and night” directed by Dave Fleischer – USA

17.00: retrospettiva TAF Tokyo International anime fair

17.30: spazio STREAMIT TV

La piattaforma **STREAMIT** trasporta ormai da anni la qualità dell’esperienza televisiva su Internet, allo stesso tempo arricchendola di quell’interattività e socialità che sono proprie dello scenario attuale del Web.

18.10: Proiezione fuori concorso: Idiots and angels di Bill Plympton

directed by Bill Plympton - USA – 2D – 78’

19.30 Masterclass con Bill Plympton

a cura di: **Bill Plympton**

Masterclass, in cui Mr. Bill Plympton in persona, illustrerà e spiegherà come nascono le sue animazioni. rigorosamente disegnate a mano.



21.30: proiezione cortometraggi in concorso

An Accountant and a Fairy directed by Michal Zabka – Czech Republic

Grand Prix directed by Marc Riba, Anna Solanas – Spain

Gus directed by Andrew Martin – Australia

Once Upon a Time There was Oil directed by Winshluss – France

Going to the Store directed by David Lewandowsky – U.S.A.

Fiumana directed by Julia Gromskaya – Italy

Countdown directed by Céline Desrumaux – UK

King Killian directed by Jim Mckenzie – U.S.A.

Herr Hoppe und der Autommull directed by Jan Lachauer, Thorsten Löffler – Germany

Happy Camper: Born with a Bothered Mind directed by Job, Joris, Mariexe – Holland

Corridor directed by Frederique Ortega – France

Tout Conte Fait directed by Sandy Bienvenut, Alexandra Condoure, Vincent Dromart, Nicolas Quinssac, Mathieu Ringot – France

L'insalata del Diavolo directed by Stefano e Alice Tambellini – Italy

Hellville directed by Laurent Durieux, Rémy Busson, Yann Drevon, Aurélien Duhayon, Maxime Mege-Ythier, Florian Pichon, Julien Soler, Raphael Tillie, Gonglin Wang – France

Last Lunch directed by Miha Subic – Slovenia

Chicks on the Highway directed by Helen Unt – Estonia

El Club del Bromista directed by Luis Usón – Spain

You shall not Leave the Way directed by Veronika Szemlova – Czech Republic

Wallflower Tango directed by Wolfram Kampffmeyer – Germany

Overcast directed by Velislav Kazakov – Canada

Have you seen my Sister Evelyn? directed by Hoku Uchiyama – U.S.A.



Domenica 18 marzo

16.30: animazione anni 35/45: collection

“Old mother hubbard” directed by Ub Iwerks – USA

“A car tune portrait” directed by Dave Fleischer – USA

“Pigs in a polka” directed by Friz Freleng – USA

“Old Mc Donald had a farm” directed by Seymour Kneitel – USA

17.00: seminario sulla scrittura dei cartoni animati a cura di: Stefano Santarelli

SCRIVERE CARTONI ANIMATI

a cura di: Stefano Santarelli e Massimo Vincenti - Scuola Romana di Fumetti

18.30: Presentazione del concorso: Clipper Cortoons contest

i migliori video realizzati per il clippercortoonscontest

18.50: Presentazione del progetto: Integranimation

Integranimation è un innovativo progetto sociale di formazione professionale rivolto a giovani italiani, migranti e rifugiati politici con corsi sulle diverse tecniche di animazione. Nato dalla collaborazione tra The Co2, Cortitalia, Sartorio, Trasparenze e realizzato grazie al sostegno della Fondazione Roma - Terzo Settore.

19.00: retrospettiva dedicata a: Simone Massi

“Tengo la posizione”

“Piccola mare”

“Io so chi sono”

“Racconti”

“La memoria dei cani”

“Nuvole, mani”



20.00: Mr. Hanan Kaminski presenta la Bezalel Academy of Art and Design

20.15: Proiezione speciale: the best of Bezalel Academy of Art and Design

“Beton” directed by Michael Faust, Ariel Belinco – Israel 2006

“Cold war” directed by Amit Rojtlat, Noor Tadger, Adam Yassour – Israel 2009

“Half baked” directed by Nadan Pines – Israel 2007

“Miracle lady” directed by Michal Abulafia, Moran Somer – Israel 2009

“Hardcover & Paperback” directed by Uri Alonim, Moshe Servatka – Israel 2008

“Howl” directed by Natalie Bettelheim, Sharon Michaeli – Israel 2011

“Iluzia” Uriah Naeh, Udi Asoulin – Israel 2011

“Man and beast” directed by Yishay Shemesh – Israel 2011

“For the Remainder” directed by Omer Ben David – Israel 2011

“Peacemaker Mac – the island of dispute” directed by Yotam Cohen – Israel 2011

“Still water” directed by Natalie David Esphani – Israel 2011

“Sweet & sour” directed by Tal Cohen – Israel 2011

“Beat” directed by Or Bar-El – Israel 2011

21.30: proiezione cortometraggi in concorso

Uncle Jake directed by Stefano e Alice Tambellini – Italy

Rêve du 1er Avril 1999 directed by David B, Bertrand-Batlle, Julien Hazebroucq, Emmanuelle Leleu, Bastien Létoile, Maxence Martin, Juan Paul Monge, Héloïse Papillon, Camille Perrin – France

High Voltage directed by Kirill Pavlov – Russia

The Level Crossing-Keeper directed by Hugo Frassetto – France/Belgium

Second Hand directed by Isaac King – Canada

Tadufeu directed by Michaël Bellamy, Coralie Braconnot, Franck Delfortrie, Julien Jamme, Olivier Pierre – France

Vicenta directed by Sam – Spain

Wednesday directed by Hero – France

Rechazo directed by Pablo Polledri – Argentina

Swarming directed by Joni Mannisto – Finland

La Cosa en la Esquina directed by Zoe Berriatúa – Spain

Hai Hase directed by Florian Greth, Julia Reck – Germania

This Thirst directed by Francois Vogel – France

In Dreams directed by Samuel Blain – UK

23.00: premiazione

i vincitori di Cortoons Festival 2012