

DNA 2013 ROMAEUROPA FESTIVAL

23rd – 27th October

Opificio Telecom Italia | Palladium | Carrozzerie n.o.t

NICOLA GALLI / CLAUDIA CATARZI / ANNA BASTI



Beyond



Sul punto / project supported by APPUNTI COREOGRAFICI 2013



APPUNTI COREOGRAFICI

Moto perpetuo_prima deviazione

ALESSANDRO SCIARRONI



UNTITLED_I WILL BE THERE WHEN YOU DIE

TABEA MARTIN / MARCO D'AGOSTIN

DUET FOR TWO DANCERS



PER NON SVEGLIARE I DRAGHI ADDORMENTATI

GIORGIA NARDIN / DANSE CARPE DIEM

EMMANUEL JOUTHE/CHIARA FRIGO

ALL DRESSED UP WITH NOWHERE TO GO



WHEN WE WERE OLD



SIENA



DNAtalk / *stability and mobility for Italian contemporary dance*

A shared consideration by Donatella Ferrante, Gemma Di Tullio, Gerarda Ventura, Monique Veaute, Valentina Marini and Velia Papa and moderated by Anna Lea Antolini on current topics such as stability for Italian contemporary dance, mobility in an international panorama and a Made in Italy platform.

DNAproiezioni / *la danza in un minuto*

A national video dance contest via web sponsored and curated by Coorpi in collaboration with Cinedans (NL) who presented, in preview for DNAproiezioni, the two production 2012 award winning short movies.





DNAMOVEMENT #2 / *curated by Marcos Morau*

A practical workshop for professional dancers aiming to guide the participants to a first approach to the Spanish company La Veronal's particular body language.

DNAMOVEMENT #1 / PNEUMA

curated by Simona Bertozzi and Enrico Pitozzi

A practical-theoretic workshop focusing on the analysis of movement and opened to performers, dancers and amateurs. The workshop concluded with the performance Orphans and the performing vision Chroma.





iriDico / curated by Ada d'Adamo

A high education theoretic workshop for students from the Theatre Studies Centre from Università La Sapienza, based on the analysis of the dance performances in the Festival program.

DNAvisioni / curated by Diana Damiani, Grazia Grosso, Chiara Ossicini, Ketty Russo

A project to engage a group of dance students of various generations in the viewing of some of the DNA choreographic proposals. The performances were anticipated by a historical introduction and followed by a conclusive talk.





Danza con i miei occhi / *curated by Ernesto Spinelli*

A video dance workshop for entertainment professionals and amateurs that gave birth to a video installation -which will be presented on January 25th, 2014- born from the DNA choreographic proposals.

DNAscritture

*The third step of a three year formation workshop.
The interviews and observations by Lara Eva, Angela, Andrea,
Maria Elena and Elisa animated our Twitter, Tumblr and WebTV.*



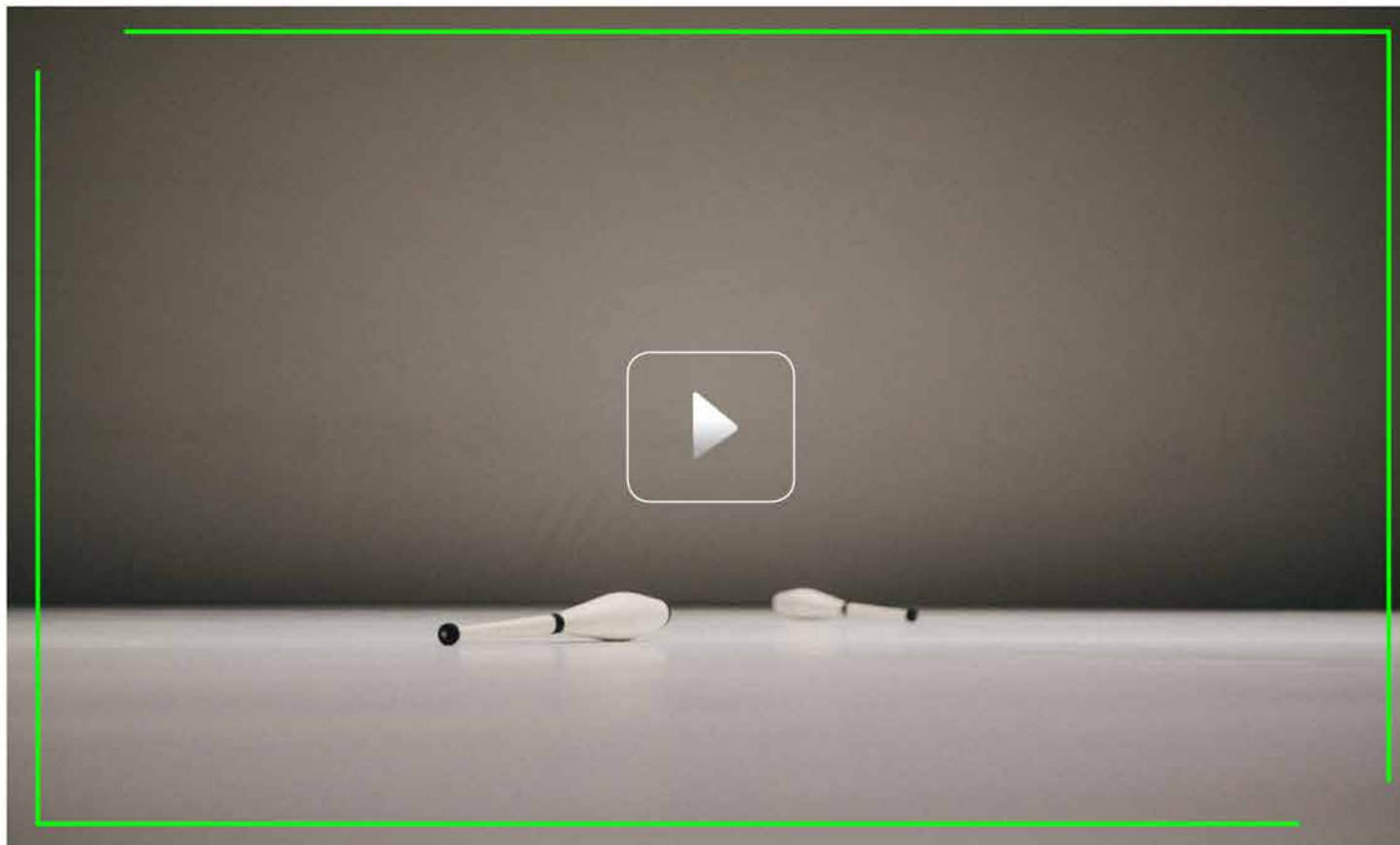
project supported by “RIPENSANDO THEREMIN”



GOOD VIBRATIONS / CANI *project supported by “Ripensando Theremin”*

The project was born from the collaboration between Armunia / Festival Inequilibrio, CSC Centro per la Scena Contemporanea / Casa della Danza di Bassano del Grappa, Centro Teatro Ateneo, Sapienza Università di Roma, Fondazione Romaeuropa / Ente di Promozione Danza, L'arboreto - Teatro Dimora along with the authors of the chosen project, CANI with Good Vibrations, by creating a mixed program of itinerant creative residencies, talks and funding.





DNA WEB TV / available at romaeuropa.net from December 20th.
First appointment with Alessandro Sciarroni.
A special feature about Romaeuropa Festival 2013 and
DNA 2013 was broadcasted on Rai5 channel on December 7th.

DNA Scritture

00. 01. 02.

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DNA 2013

blog del progetto
DNA Scritture del
Romaeuropafestival,
curato da Anna Lea
Antolini. Partecipano al
progetto Angela
Bozzaotra, Elisa Biscotto,
Andrea Scappa, Lara Eva
Stasi, Maria Elena Curzi.

FSS Feed

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✕ DNAvisioni, come guardare la danza contemporanea: intervista a Chiara Ossicini, Diana Damiani, Ketty Russo e Grazia Grosso

Il progetto formativo DNAvisioni si configura come un esperimento di sensibilizzazione dello sguardo sulla danza contemporanea. Questo percorso, rivolto a studenti di diverse età e più o meno alfabetizzati nella pratica della danza, si è svolto in occasione della settimana di DNA, una parentesi sospesa di riflessione all'interno di Romaeuropa Festival dedicata ai giovani coreografi italiani e stranieri. Quattro insegnanti di danza contemporanea, Chiara Ossicini, Diana Damiani, Ketty Russo e Grazia Grosso, ognuna con il proprio gruppo, hanno guidato gli allievi alla visione di una selezione degli spettacoli. Gli strumenti per attuare questo avvicinamento ancora in fase di definizione sono stati una lezione tenuta da Ada D'Adamo sulla storia della danza contemporanea in Italia negli ultimi 30 anni, la visione di quattro eventi presenti nel calendario di DNA, e diverse occasioni per



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Redazione di DNA (Danza Nazionale Autoriale) #REF13. Andrea Scappa, Angela Bozzaotra, Elisa Biscotto, Lara Eva Stasi, Maria Elena Curzi.

Roma · dnascritture.tumblr.com

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Eleonora Colizzi @elekimba

#REF13 la grande fatica e la grande bellezza: nko.it/dzxsnM2


3 locations


5 performances / 4 sold out

4 special performances

6 labs

2.022 presences

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W4DNA 2014

W4DNA 2014 / *side project to the annual DNA focus, W4DNA 2014 will start on January 25th.
From this date to June 8th 10 appointments will take place: from performances, talks,
practical-theoretical workshops, to energizing lectures focusing on dance and dramaturgy.
W4DNA 2014' s detailed program can be found at romaeuropa.net starting December 20th.*

SEE YOU IN
2014