

VIVO D'ARTE – performing arts

Art. 1 - Premises and purposes

The Ministry of Foreign Affairs and International Cooperation (MAECI), in collaboration with Fondazione Romaeuropa and with the participation of the Ministry of Culture (MiBAC), announces the first edition of Vivo d'Arte - Performing Arts Award; an annual competition-prize in the field of contemporary theater, music and dance, open to Italian young artists (under 36), who have been permanently living abroad for at least the last two years.

The initiative aims at combining two distinctive features of Italy in the world: its creativity and the capacity of its artistic excellences to express itself outside the national borders. To this purpose, it wants to promote collaborations and cultural cross – fertilization between Italian artists living abroad and the cultural background of the host countries, thanks to the creation of artistic works that, as much as possible, combine the various disciplines of music, theater and dance. The awarded project of the Prize, chosen at the sole discretion of the Commission under Art. 6, will be represented as a national premiere, in the next edition of the Romaeuropa Festival, which will be held in Rome from September 18th to November 24th, 2019.

To this purpose, the Award includes:

- Coverage of expenses related to the creation and production of the awarded performance, upon presentation of a budget, up to a maximum of 10,000 euros gross;
- Cachet, travel expenses, hospitality, transport, per diem, copyright and music at the SIAE according to the ceilings indicated in Attachment B. The Teatro Due Room of Pelanda will be available to the winner, in working condition and with appropriate insurance coverage, provision of technical, lighting, sound and miscellaneous equipment together with the technical staff as per Annex C.

Art. 2 - Essential Requirements for Participation

To participate, applicants must:

- a) be Italian citizens;
- b) be resident abroad (AIRE registration) for at least two years, on the submission deadline;

- c) be not older than 35 years on the submission deadline;
- d) be professional artists working in the specific sectors of contemporary theater, dance or music in the widest meaning of the term;
- e) present original performance projects of contemporary creation in the disciplines of theater, dance and music, with a special attention to the theme of cross – fertilization/dialogue with the culture of the country of residence, involving local artists;
- f) provide a budget for the creation and production of the proposed project up to a maximum of € 10,000 gross;
- g) can involve a maximum number of eight people in the performance, including any technical personnel according to the economic ceilings set out in Annex B. Scenic design transport will not be covered, but only extra baggage;
- h) grant total waiver to Romaeuropa and to the MAECI for the promotion, communication and archive activities of all the submitted material and of any materials, created by themselves or by third parties, connected to the proposed performance project, and presented in the context of this initiative, and authorize free and complete audio-visual recordings of their image and the performers involved, their music, their voice and in general their artistic performances, made on the occasion of the aforementioned show, including rehearsal and backstage of the same, as well as interviews released in Rome, by broadcast on the 3 RAI channels. It is understood that none of materials will be used by the organizers of the contest for other purposes except those described in this announcement.

Art. 3 - Causes of exclusion

Applications submitted by groups of artists will not be accepted: each project must be submitted by an individual who acts as the candidate – representative. Applications by legally established groups / companies, submitted by the legal representative who fulfils the requisites as per article 2, will also be accepted.

Art. 4 - Application and the documentation to be attached

The application form, filled and signed according to the ALL. A template, must be sent by email, with the required attachments, to the following address: concorsi@romaeuropa.net.

It must contain an explicit declaration of authorization for the processing of personal data, as per the attached template. The application must include the following documentation:

- 1) curriculum vitae signed and scanned in PDF format (in Italian);

- 2) artistic portfolio in the field of contemporary theater, dance or music, with audiovisuals on other previous works by the proponent. The material presented cannot exceed the size of 5 MB;
- 3) performance project that the candidate intends to present in the thirty-fourth edition of the Romaeuropa Festival, including the technical rider, details on all the artists to be involved;
- 4) budget for the creation and production of the performance project up to a maximum of 10,000 euros gross;
- 5) photocopy of a valid identity document of the proposing artist;
- 6) self - declaration regarding the residence abroad (AIRE registration)

The performance project referred to in point 3) must not exceed 5,000 words and must specify the link with the cultural context of the host foreign country (in line with the premises and objectives indicated in this announcement), and the possible character of integration between the various artistic disciplines. Incomplete applications or applications from candidates without the required requirements will not be accepted. Unsolicited materials will not be examined.

DEADLINE - Application must be received by 11.59 pm (time in Italy), on March 31 2019.

Art. 5 – Information For further information, interested parties may contact the Fondazione Romaeuropa Arte e Cultura, exclusively by e-mail: concorsi@romaeuropa.net

Art. 6 - Selection procedures

The Vivo d'Arte – Performing Arts Award will be assigned at its sole discretion by a Commission coordinated by the MAECI and composed of five members, including two representatives of the MAECI, one of the Fondazione Romaeuropa, one of the MIBAC and one expert in the performing arts sector, chosen by the MAECI. The Commission's operational secretariat will be managed by Fondazione Romaeuropa.

In evaluating the performance projects, the Commission will take particular account of the originality, of the valorization of the elements of cross fertilization/dialogue between the Italian culture and that of the foreign countries, and of the possible character of integration between two or more artistic disciplines contained in the proposed work. Names of the Commission members will be published on the websites of MAECI (www.esteri.it) and of the Fondazione Romaeuropa (www.romaeuropa.net) within 10 days of the submission deadline. The name of the winner will be announced after the decisions of the Commission, by direct communication and by publication on the websites of MAECI (www.esteri.it) and of the Romaeuropa Foundation (www.romaeuropa.net) within 30 days of the submission deadline.

The project will be performed on the occasion of the Romaeuropa Festival 2019, and specifically on November 2nd 2019, at Teatro Due, Pelanda area, here enclosed with detailed plant including technical equipment (ALL C), providing a day of set up and rehearsals on November 1st 2019. The proposer therefore accepts location and dates, which may be subject to change by the Fondazione Romaeuropa.

Art. 7 - Acceptance of the regulation

By participating, the competitors accept, without reservation, all the rules contained in this announcement.

Art. 8 - Disputes

The Court of Rome will have exclusive jurisdiction over all disputes that may arise between the Parties from the interpretation and / or execution of this document.

Art. 9 - Privacy

With the registration, in accordance with EU Regulation 2016/679 (GDPR), the candidates authorize the organizers to process, including IT, personal data and their use for all uses related to the project. Such data may only be disclosed to public administrations or legal entities directly involved in the selection of the winning project. The communication of personal data is mandatory for participation.

AII. A - APPLICATION FORM

The undersigned

born in (city, Country) on (dd/mm/yyyy)

and resident in (city, country),

full address

asks to be admitted to participate in the first edition of the Award Vivo d'Arte - Performing Arts, 2019.

To this purpose, the undersigned declares under his own responsibility:

1. to be an Italian citizen;
2. to be resident abroad (AIRE registration), for a minimum period of two years;
3. to authorize the processing of personal data, pursuant to EU Regulation 2016/679 and subsequent additions and modifications.

Attached documentation:

- 1) curriculum vitae signed and scanned in PDF format (in Italian);
- 2) Artistic portfolio in the field of theater, dance or contemporary music, including audiovisual material on previous works;
- 3) performance project that he is proposing for the thirty-fourth edition of Romaeuropa Festival;
- 4) budget - development and production costs up to € 10,000;
- 5) photocopy of a valid identity document 6) self-certification regarding the effective registration of the AIRE for at least two years

He informs that any communications concerning the announcement can be sent to the following email address: e-mail....., telephone number:

Place and Date Signature

II. B – UPPER BUDGET LIMITS FOR THE PERFORMANCE

Cachet / fees

In the case of legally established groups/companies, fees will be paid for a maximum of 400 euros for each component, for up to 8 people; in this case the A1 presentation model must be included for each company member for Europe or equivalent for non-European countries, as well as official certification issued by the local Ministry of Finance concerning the tax exemption on the double taxation from the income received for the show performed at the Romaeuropa Festival. For unincorporated individuals, writing and provision costs will be paid up to a maximum of 250 euros gross for 2 working days, for a maximum of 8 people.

Travels

Travel costs for a maximum of 8 people will be covered according to the individual ceilings:

- European flights / transports for a maximum of 250 euros each
- Extra-European flights / transports of medium-range (within 5 hours) for a maximum of 450 euros each
- Extra-European long-distance flights / transports (over 5 hours) for a maximum of 900 euros each.

The travels will be organized and paid for by the individual artists, who will be reimbursed within the above limits upon presentation of relative documentation. For the established groups, invoices and relative issued documentation are requested to certify the expenses involved.

Accommodation and per diem

Accommodation costs will be covered, including breakfast, in a three-star hotel, walking distance from the performance venue, for a maximum of three nights and 8 people hosted. Per diem costs will be covered for 35 euros gross per diem for a maximum of 3 days and 8 people. For the established groups, it's required to issue invoices and related documentation certifying the costs involved.

Extra baggage and internal transport

Costs related to extra baggage (round trip) for a maximum of 400 euros for European flights, 600 euro for non-European medium-haul flights, and € 800 for non-European long-haul flights will be covered; for internal transport, a maximum reimbursement of 300 euros is established. The transport of extra baggage will be organized and paid by individual artists, who will be reimbursed within the above limits upon submission of related documentation. Invoice issue and related documentation are required for the established groups attesting the expenses in object.

AII. C - TECHNICAL EQUIPMENT AND PLAN OF THEATRE 2 AT THE PELANDA

LIGHTS

- N ° 18 X PC 1KW WITH FLAGS AND TG
- N ° 9 X ETC 750W 50 ° WITH 5 IRIDES
- N ° 12 X PAR64 A SELECTION OF CP62 OR CP61 LAMPS
- No. 36 CH DIMMER
- N ° 1 LIGHT CONSOLE

AUDIO / VIDEO

- 4 X JBL VRX
- 2 X L-ACOUSTICS SB 18 + FINAL
- 8 X STATIVI
- 2 X PALI SUBS / HEADS
- 2 X STAGE MONITOR LSS WM2 + FINAL
- MIXER 16 CH
- 1 NEC PX75U VIDEOPROJECTOR or Analogous Model

CALENDAR - TIMETABLE - STAFF

Friday November 1st - assembly day and / or tests

Planning:

Opening hours 10 am

Break from 13.30 to 14.30

Closing space at 20 o'clock

Staff in assistance:

1 Electrician / Phonic

1 Machinist

Saturday 2 November - day of tests Replication and dismantling

Planning:

Opening Space h. 10

Break h. 13.30 to 14.30

Show h. 19 (time to be confirmed)

Disassembly followed by closing Space h. 23

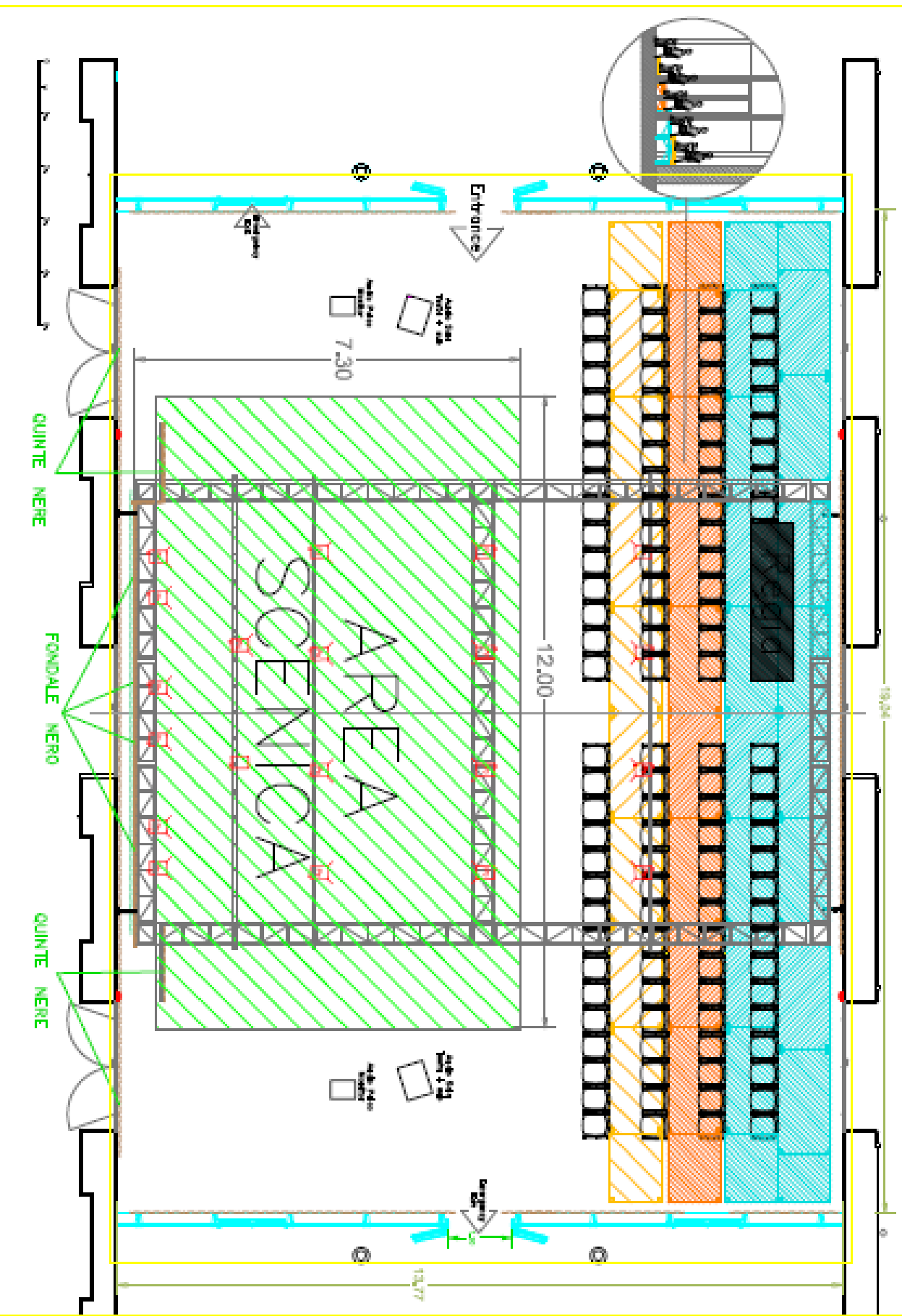
Staff in assistance:

1 Electrician / Phonic

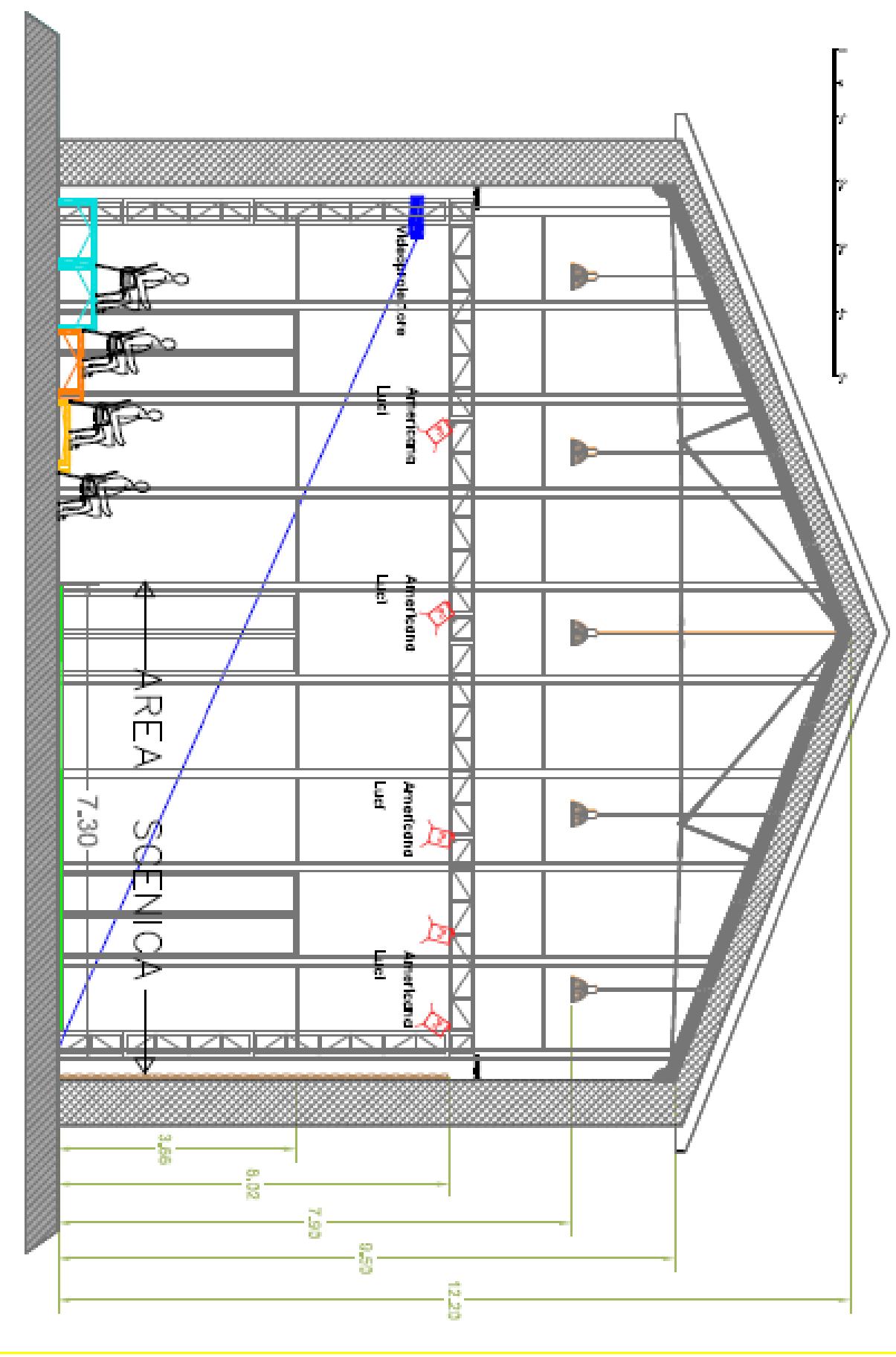
1 Machinist

Hall staff for public reception

Pelanda Sala Teatro 2 – Pianta 2019 1.1 – M.A.E.



Pelanda Sala Teatro 2 – Sezione 2019 1.1 – M.A.E.



SELF DECLARATION - CERTIFICATE

(articles 46 and 47 D.P.R. 28 December 2000 No. 445)

A.I.R.E. REGISTRATION

The / The undersigned _____ born in
_____ (____) the _____ resident in (city, country)
_____ full address
_____ aware of the sanctions provided for untruthful
declarations art. 76 of the D.P.R. 445/2000

DECLARES

to be an Italian citizen, residing abroad, and registered in the Register of Italians Residing Abroad (A.I.R.E.) in
the Comune of _____
since (dd/mm/yyyy) _____

Place and date

Signature