

Romaeuropea Festival 08.09 15.11

2026 Programme

europea

Teatro Danza Musica Kids Teatro Danza Musica Kids Teatro Dan

estival

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Romaeuropa Festival
conceived, produced
and organized by

Fondazione
Romaeuropa RE

Guido Fabiani, President

Fabrizio Grifasi, General and Artistic Director

With the support of



Special projects

2025/2027



2026/2028



Opening RE41F



75th anniversary of the resumption of diplomatic relations between Italy and Germany



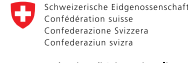
70th Rome-Paris twinning



Realized with



International patronages and support



Networks

REF is a member of



National collaborations



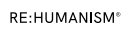
University and academic projects

Training programs

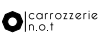
Masterclass



Ultra club



Powered by REF



DNAppunti coreografici



Ecological Romaeuropa



Ticketing



Digital Partner



Now in its forty-first edition, the Romaeuropa Festival reaffirms its role as a cornerstone of contemporary culture, consolidating its prestige both nationally and internationally. Through the convergence of diverse visions, practices, and languages, the Festival continues to establish itself as a vital space of exchange between disciplines and artistic contexts, fostering each year an inclusive, open, and universal cultural and intellectual dialogue—one that reflects the complexity of the present and engages with the transformations of the contemporary world. Under the direction of Fabrizio Grifasi, this forty-first edition takes place within a context marked by significant international anniversaries, including the **75th anniversary of the resumption of diplomatic relations between Italy and Germany** and the **70th anniversary of the twinning between Rome and Paris**. Within this framework, the Festival reaffirms its European vocation and its role as a privileged platform for dialogue between institutions and cultural perspectives. Since its foundation, the Festival has grown thanks to the continued support of public institutions, including the **Ministero della Cultura**, the **Regione Lazio**, **Roma Capitale**, and the **Camera di Commercio Roma**. This commitment is complemented each year by the contribution of numerous cultural institutions that form the vibrant core of the Festival's international dimension, including, this year, the **German Academy Villa Massimo** and the **Goethe-Institut**; **Villa Medici – French Academy in Rome**; the **Institut Français** and the **Fondazione Nuovi Mecenati**; the **Representation of Flanders in Italy**; the **Istituto Cervantes**; the **Embassy of Norway**; the **Korean Cultural Institute**; the **Institut Ramon Llull**; the **Fonds Podiumkunsten – Performing Arts Fund NL**; and the **American Academy in Rome**.

The Romaeuropa Festival also benefits from the support of private partners who contribute to its development, innovation, and capacity to envision new forms of audience engagement. This year, the institutional support of **Fondazione Roma** is renewed and expanded, particularly in relation to the REF Kids & Family programme, strengthening an initiative dedicated to younger generations, families, and access to culture. Since 2022, **Dance Reflections by Van Cleef & Arpels** has played a particularly significant role. This international project, dedicated to supporting contemporary dance, has accompanied the Festival in developing a strong and internationally oriented choreographic programme. This collaboration has grown steadily, becoming more deeply embedded in the life of Romaeuropa, as reflected in the appointment of its Director, **Serge Laurent**, to the Festival's Board of Directors—an indication of a shared vision and commitment to supporting contemporary creation.

Banca Ifis also renewed its support this year, reaffirming its commitment to the promotion of contemporary culture and, in particular, supporting the two opening projects of this forty-first edition.

The Romaeuropa Festival is rooted in a broad network of cultural institutions, production centres, academies, and venues across the city, all of which contribute significantly to the quality, diversity, and articulation of its programme. The Festival continues to collaborate with key institutions within Rome's cultural system, including the **Accademia Nazionale di Santa Cecilia**, the **Fondazione Teatro di Roma**, the **Azienda Speciale Palaexpo**, the **Fondazione Mattatoio Roma**, the **Teatro dell'Opera di Roma**, and the **Fondazione Musica per Roma**. At the same time, it returns to important private venues such as **Auditorium**

Conciliazione, **Teatro Olimpico**, **Teatro Brancaccio**, and **Teatro Vascello**, and shares visions and projects with organisations such as **Short Theatre** and the Museo **MAXXI**. This network extends across the national landscape through collaborations focused on supporting creativity, with particular attention to the Italian theatre scene and to processes of production, development, and circulation for emerging artists. In this context, partnerships include **Piccolo Teatro di Milano – Teatro d'Europa**, **Teatro Stabile dell'Umbria**, **TPE – Fondazione Teatro Piemonte Europa**, **Teatro Nazionale di Genova**, **Scarti – Centro di Produzione Teatrale d'Innovazione della Liguria**, **Cranpi**, **369gradi**, and **LAC Lugano**. These networks share a common vision aimed at supporting research, contemporary dramaturgy, and new generations of artists.

This year also sees a strengthened collaboration with the **Accademia Nazionale d'Arte Drammatica Silvio d'Amico**, through a new project conceived as a bridge between creation and education, reflecting the Festival's ongoing commitment to learning processes and the transmission of knowledge. In the same direction are the collaborations with **Peparini Academy** for workshops and performance pathways, as well as with the **Accademia di Belle Arti di Roma**, **ISIA Roma Design**, **IED – Istituto Europeo di Design**, **NABA – Nuova Accademia di Belle Arti**, **RUFA – Rome University of Fine Arts**, and the **Accademia Italiana Videogioco**.

These initiatives are complemented by shared projects with numerous organisations across the territory and the national landscape, including **Carrozzerie n.o.t.**, **Twain Centro Produzione Danza**, **ATCL – Associazione Teatrale fra i Comuni del Lazio**, **Spazio Rossellini**, **Teatro Biblioteca Quarticciolo**, **Settimo Cielo**, **Triennale Milano**, the **Centro Nazionale di Produzione della Danza**, **Casa della Danza**, **L'arboreto – Teatro Dimora**, and **Gender Bender**, forming a cultural ecosystem that fosters ongoing dialogue between production, presentation, education, and research. The Festival also benefits from the valuable contribution of **RAI**, its **Main Media Partner**, which enhances the visibility of the programme and extends its reach to an increasingly diverse and wide-ranging audience.

Finally, the Festival is supported by the patronage of the **Embassies of France**, **Belgium**, **Germany**, the **Netherlands**, **Greece**, **Spain**, **Norway**, and **Switzerland**, and continues to strengthen its engagement in European projects and initiatives dedicated to research, mobility, and artistic innovation, including **EXCENTRIC** within the **Horizon Europe programme**, **Lazio Danza e Teatro** in collaboration with **Regione Lazio** and **Lazio Innova**, and cultural activities developed with the **Direzione Generale Biblioteche** and **Istituti Culturali**. This confirms its commitment to investing in networks capable of supporting emerging contemporary creation and fostering new models of cultural growth.

All of this is the result of the work of a team composed of multiple generations, in which established expertise and new professional profiles come together to renew the Festival's mission over time and expand its vision. In a global context marked by profound political, social, and cultural transformations, Romaeuropa continues to affirm its identity, recognising artistic practice as an essential tool for interpreting the complexity of the present, shaping new imaginaries, and contributing—through the plurality of the arts—to the construction of the future.



The double opening of the 41st edition of the Romaeuropa Festival at the Auditorium della Conciliazione—entrusted to **Sofia Nappi** for dance and to **Caterina Barbieri** with **ONCEIM – Orchestra for New Creative and Improvised Music**, featuring two works co-commissioned by REF—reflects our commitment to supporting the renewal of the Italian artistic scene, one of the key pillars of this year's programme.

The long-awaited return of **Romeo Castellucci**, with a new production presented in Italian premiere, co-produced by Romaeuropa and developed in collaboration with Teatro di Roma, reaffirms a long-standing relationship with **SOCIETAS**, which began in 1999 at Piazzale di Villa Medici with *Voyage au bout de la nuit* and continued for nearly two decades.

The choreographic interpretation by **Michiel Vandeveld** of **Max Richter's** *The Four Seasons Recomposed*, with the **Bryggen-Bruges Strings Orchestra** and electronic music by Turkish composer **Didem Coşkunseven**, together with the return to the stage of **Sasha Waltz**—co-presented with the **Goethe-Institut** as part of the celebrations marking the **75th anniversary of the resumption of diplomatic relations between Italy and Germany**—in dialogue with Bach's music performed by cellist **Anastasia Kobekina**, introduces audiences to the international choreographic scene.

Within this trajectory, supported at REF by **Dance Reflections by Van Cleef & Arpels**, the programme includes Italian premieres by **Eun-Me Ahn**; *Bach Cello Dance* by **Sasha Waltz** and **Anastasia Kobekina**; the collaboration between **Nacera Belaza** and **Valérie Dréville**, presented in partnership with **Short Theatre**; the return of the **Ballet national de Marseille**, directed by **(LA)HORDE**, with *Après moi, le déluge*; a new solo by **Boris Charmatz**; **Rachid Ouramdane** at the **Villa Medici – Accademia di Francia a Roma**; the debut of *The Last Hamlet* by **Ben Duke**; the restaging of the landmark *What the Body Does Not Remember* by **Wim Vandekeybus**; **Katerina Andreou** with the company **Carte Blanche**, supported by the **Embassy of Norway**; and the outstanding programme dedicated to **Jan Martens**, **Anne Teresa De Keersmaeker** and **Christos Papadopoulos** by **Opera Ballet Vlaanderen**, co-presented with **Teatro dell'Opera di Roma**. These are joined by *Summerland* by **Benjamin Millepied** and **November Ultra**, as part of the **twinning between Rome and Paris**; **Linda Sarki Johnson** (Nigeria), **Stephanie Mwamba** (Democratic Republic of Congo), and **Diana Odhiambo** (Kenya), featured in the second edition of the **BAMBU** project curated by **Aldes**.

Together with **Tiago Rodrigues** with **NTGent**, presented as part of the **Flanders State of the Arts** programme and in collaboration with **Piccolo Teatro di Milano - Teatro d'Europa**; **Jaha Koo**, recipient of the prestigious **International Ibsen Award** and supported by the **Korean Cultural Institute**; and **Pankaj Tiwari** from India, alongside **Thom Luz** and **Ersan Mondtag**—first presented at REF in 2020 with the visionary *De Living*—these artists contribute to broadening perspectives on the contemporary global scene. The latter two are part of a unified project also involving **Leonardo Lidi**, **Fabiana Iacozzilli** and **Leonardo Manzan**, working with the company of the **Accademia Nazionale d'Arte Drammatica Silvio d'Amico**.

The programme also features the debut of numerous artists from the Italian scene who are now at the forefront of its renewal: **Marta Cuscunà**; **Marta Ciappina**, in a project with **Francesca Pennini**, **Sotterraneo**, **Emio Greco** and **Silvia Gribaudi**, curated by **Marco D'Agostin** and presented with the support of **Piccolo Teatro di Milano**; **Pietro Giannini**, with **Teatro Nazionale di Genova**; **Giacomo Bisordi** and **Fabrizio Sinisi**, with **LAC** and **La Fabbrica dell'Attore**; and **Silvia Costa**, who brings **Annie Ernaux** to the stage at the new **Teatro Valle**, in

collaboration with **Teatro di Roma**.

These are accompanied by works by **Silvia Gribaudi**, **Michael Incarbone** and **Giacomo Luci**, presented by **Francesca Manica** within **Dancing Days**; projects by **Usine Baug**, **Gruppo UROR** and **Progetto Orlando**, included in the **Anni Luce** section curated by **Maura Teofili**; and the presence of **Giorgina Pi**, who, alongside **Lemnos**, also presents an **installation project at MAXXI**. The programme also includes a section dedicated to children and families, curated by **Stefania Lo Giudice** with **REF Kids & Family**, in collaboration with the **Generalitat de Catalunya**, **Fonds Podiumkunsten – Performing Arts Fund NL**, and the **Embassy of Norway**. This year's REF Kids & Family programme, together with its playground featuring educational and recreational activities, workshops, and performances, is also realised in partnership with **Fondazione Roma**.

On the musical side, the programme brings together anniversaries, new productions, and cross-disciplinary projects. These include a special project by **Vinício Capossela**, engaging with theatre for the first time in a work dedicated to **Dylan Thomas**; tributes by **Tempo Reale** to the Fluxus movement; the centenary of **Hans Werner Henze**, entrusted to the **New European Ensemble** conducted by **Carlo Boccadoro** and co-produced with the **Accademia Nazionale di Santa Cecilia**; the 90th birthdays of **Steve Reich**, celebrated with **Blow Up Percussion**, and **Philip Glass**, with **The Philip Glass Ensemble** and a screening of *Powaqqatsi* by **Godfrey Reggio**; the complete *Études* performed by **Vanessa Wagner**; *Agua da Amazônia* with **Third Coast Percussion**; new performances of works by **Michael Gordon**, again with **Blow Up Percussion** and co-produced with the **American Academy in Rome**; and compositions by **Sabine Scho** and **Hans Thomalla** with **Ensemble Lux:NM**, in collaboration with the **Accademia Tedesca Roma Villa Massimo**.

These are complemented by a constellation of international presences that further define the programme: the REF debut of **Hildur Guðnadóttir** with the project **Osmium**; **Moritz von Oswald**; **Jlin** with **Third Coast Percussion**; the return of electronic music pioneer **Jeff Mills**; a new performance of the legendary *The Köln Concert* by **Keith Jarrett**, performed by **Maki Namekawa** and **Thomas Enhco**; and the *Blade Runner* cine-concert, with music by **Vangelis** performed by **The Avex Ensemble**. Also featured are the afrofuturist rhythms of **Fatoumata Diawara** with her new live show, and **Kangding Ray** with a new AV live following the success of the soundtrack for *Sirāt*.

This journey continues with **Ultra Club**, the section curated by **Matteo Antonaci**, **Giulia Di Giovanni** and **Federica Patti**, dedicated to avant-pop and electronic music, featuring artists such as **AYA** and **Marta Del Grandi**; an evening dedicated to one of the most significant experiences in the history of Rome's clubbing scene, **Agatha!**, in collaboration with **Andrea Lai**; a focus on contemporary songwriting with **42 Records**; and a programme on art and videogames developed with **Re:humanism**, featuring, among others, **Ayoung Kim**, **Total Refusal** and the **Accademia Italiana Videogiocchi AIV**.

Finally, more than two hundred musicians of *The Classical Rave Party* by **Enrico Melozzi**, with **Giovanni Sollima** and numerous guests, will fill **Sala Santa Cecilia of the Auditorium** with sound for nearly twelve hours in our **Grand Finale**, alongside the lightness, balance, and collective strength of the **Groupe Acrobatique de Tanger** with **Raphaëlle Boitel** and **Collectif XY**.

These proposals remind us how precious it is to come together and share such encounters, and how the history of our European festival in Rome—open to the world and in dialogue with it—represents both a responsibility and a gift to be renewed once again this year.

D

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

SUPPORTING
CONTEMPORARY
DANCE



R

Opening

opening

opening

Opening Auditorium Conciliazione



Sofia Nappi KOMOCO

Dodi
CHORA-Il vuoto all'origine

National premiere
Co-production REF

With the support of
Banca Ifis

The 41st edition of the Romaeuropa Festival opens with one of Italy's most internationally acclaimed choreographers: Sofia Nappi. With her company KOMOCO, she presents the Italian premiere of *CHORA – Il vuoto all'origine*, a creation that returns to the primordial state of movement and existence, where listening, breath, and space generate new forms. The evening opens with *Dodi*, one of Nappi's early works—a duet that explores the poetic tension of the relationship with the other.

08
September

Auditorium Conciliazione h21.00

from €25 to €30
→ €3



Caterina Barbieri ONCEIM Christian Marclay

Constellation by Christian Marclay
Non puoi contare l'infinito by Caterina Barbieri
and ONCEIM
**Caterina Barbieri New Music – 50' for electronics,
vocal Ensemble and brass.**

National premiere
Co-production REF

With the support of
Banca Ifis

The second opening event of the 41st edition of the Romaeuropa Festival is dedicated to Caterina Barbieri. Alongside her is ONCEIM – Orchestra for New Creative and Improvised Music, conducted by Frédéric Blondy. The programme features the preview of a new composition and *Non puoi contare l'infinito*, new works commissioned by the Philharmonie de Paris and REF. The evening opens with *Constellation* by Christian Marclay, a visual score that takes shape through improvisation and collective listening.

09
September

Auditorium Conciliazione h21.00

from €25 to €30
→ €3



Summerland

Coreography by Benjamin Millepied
Music and performance by November Ultra
Paris Danse production

National premiere

In the context of the celebrations of the exclusive twinning between Rome and Paris

Summerland is a ballet that embodies the delicate and timeless universe of singer-songwriter November Ultra. In a stage space inspired by the infinite horizons of James Turrell, voice, colour, and movement merge into a poetic substance. The singer appears as a muse, a radiant centre around which moments of intimacy gradually unfold into spaces of communion. The title refers to Summerland, a Californian town rich in memories, becoming a metaphor for a place both real and imagined—through which dance and music envision a gentler view of the world.

14
September

Auditorium Conciliazione h21.00

from €35 to €50
→ from €3 to €5



Opening

**Auditorium Parco della Musica
Ennio Morricone**

Sala Santa Cecilia

Fatoumata Diawara

MASSA Live

Fatoumata Diawara, one of the most charismatic voices in contemporary African music, returns to the Romaeuropa Festival with her new album *MASSA*. A singer-songwriter and performer capable of blending Malian tradition with pop and global sounds, she brings to the stage an intense and engaging concert, balancing rhythmic energy and emotional depth. A musical journey that weaves together memory, identity, and openness to the world.

15
September

**Auditorium Parco della
Musica Ennio Morricone
– Sala Santa Cecilia**

h21.00

**from €20 to €40
→from €2 to €4**

The Philip Glass Ensemble Philip Glass Godfrey Reggio

Powaqqatsi

The second chapter of the *Qatsi* trilogy by Godfrey Reggio and Philip Glass, *Powaqqatsi* reflects on the relationship between humanity, development, and global transformations. The images engage with Glass's hypnotic score, expanded with new orchestral colours and non-Western influences. Never before performed in Rome, the film is presented with live music by The Philip Glass Ensemble.

16
September

**Auditorium Parco della
Musica Ennio Morricone
– Sala Santa Cecilia**

h21.00

**from €20 to €40
→from €2 to €4**

Jeff Mills

ft. Kety Fusco

The Trip To Vega

The Trip To Vega is an audiovisual journey blending optical illusion, video, and acoustic and electronic music, imagined as a voyage toward Vega, 24 light-years from Earth. Through images and live performance, Jeff Mills and harpist Kety Fusco shape a sonic and visual narrative set on a remote planet, suspended between cosmic wonder and the imminent end of its star.

17
September

**Auditorium Parco della
Musica Ennio Morricone
– Sala Santa Cecilia**

h21.00

**from €20 to €35
→from €2 to €3**

In collaboration with
**Accademia Nazionale
di Santa Cecilia**



Accademia Nazionale
di Santa Cecilia



Nacera Belaza

L'Echo

10–11
September

Teatro India

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere
Co-produced with
Short Theatre

L'Echo emerges from the encounter between Nacera Belaza and Valérie Dréville, a work that moves across the boundaries between dance, gesture, and presence. A duet born of a deep artistic affinity, it explores the stage as a space of listening, resonance, and shared humanity.

Info and tickets on
romaeuropa.net



Festival di Film di Villa Medici

16–20
September

Villa Medici – Accademia
di Francia a Roma

Born at the intersection of cinema and contemporary art, the *Festival di Film di Villa Medici* celebrates the moving image through an international selection of experimental works, auteur films, and documentaries, set within the unique surroundings of a Renaissance villa. From September 16 to 20, 2026, the sixth edition presents over 40 screenings across indoor venues and historic gardens, accompanied by talks with filmmakers and actors. The program is divided into three sections: a competition featuring films of all formats and genres; a focus on contemporary artists in dialogue with cinematic heritage; and open-air screenings of recent films and restored masterpieces.

Info and tickets on
villamedici.it



Christos Papadopoulos

Landless

18–20
September

Teatro Vascello

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

Greek choreographer Christos Papadopoulos creates *Landless*, a solo for dancer Georgios Kotsifakis that investigates the body as a territory in transformation. Drawing on modern and postmodern architecture, the work explores the loss of certainties and the search for new possibilities of movement, where gesture, space, and perception are redefined within a personal logic, suspended between the natural and the artificial.

18.09→h21.00
19.09→h19.00
20.09→h17.00

€35→€3



Michael Gordon Blow Up Percussion

Field of vision

19
September

American Academy
in Rome

National premiere

Co-produced with American Academy in Rome

Romaeuropa Festival and the American Academy in Rome present, for the first time in Italy, *Field of Vision* by Michael Gordon, performed by Blow Up Percussion conducted by Tonino Battista, with forty percussionists from across Europe. Featuring industrial metals, gongs, and brake drums, the work builds a collective and immersive sonic organism in which sound moves through space, creating a hypnotic and three-dimensional experience.

h18.00

€15→€1



Eun-Me Ahn

Post-Orientalist Express

24–25
September

Teatro Argentina

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere

Among the most original figures in contemporary South Korean dance, Eun-Me Ahn presents *Post-Orientalist Express*. The choreographer weaves together theatre, dance, new circus, ritual practices, and pop culture to explore and challenge stereotypes about Asia. Fragments of gestures, music, and traditions gathered across different countries are transformed into a vibrant, colourful, ironic, and visionary stage universe.

h20.00

from €20 to €30
→from €2 to €3

RE **ultra**^F
ultra/club
19.09 27.09

19.09



agatha
FORWARD

DNN (LOBO) / FUTURE NOMADZ
VSC (REVERIES) / BLUMARINA
ALESSANDRO ROBERTI (STUDIO CLICHE) + CARMINE IUVONE AV LIVE

20.09
42 RECORDS

Fare quello che ci piace nel modo in cui ci piace
TALK with EMILIANO COLASANTI

TUTTO PIANGE + MARCO FRACASIA Live

20.09
MARTA DEL GRANDI
RAREŞ

Instituto Cervantes
presenta: **FILLAS DE CASSANDRA**
Musicalista & Bass Culture
presents: **DAVIDE AMBROGIO**

23.09
KANGDING RAY Superfluid
LIVE A/V

24.09
ultra/club con **KLANG**
AYA hexed!
SPECIAL ACT TBA
J.L. LUDWIG III EMOTAN

25.09
ultra/club with **VISIONI PARALLELE**
RICCARDO GIOVINETTO HUMĪ
SPECIAL ACT TBA

26.09
design/talks

A full day entirely dedicated to Graphic Design at the Romaeuropa Festival, curated by Stefano Cipolla and Studio Mistaker, with coordination by David Aprea: an opportunity to celebrate the language of visual communication in all its forms, through creativity, experimentation, and cross-pollination, featuring round tables, talks, a market, and workshops.

27.09
ULTRA/CLUB: GAME DAY
In collaboration with: **RE:HUMANISM**
AYOUNG KIM Delivery Dancer Simulation
Delivery Dancer's Sphere
Modding Workshop **2 GIRLS 1 COMP**
TOTAL REFUSAL Red Redemption live A/V
World at Stake
Matteo Lupetti, Federica di Pietrantonio,
Daniela Cotimbo



Moritz von Oswald

Silencio (new version)

Presented by the German Academy Rome Villa Massimo as part of the 75th anniversary of the resumption of diplomatic relations between Italy and Germany

Moritz von Oswald presents a new version of *Silencio* at the Romaeuropa Festival. A pioneer of Berlin techno and one of the world's most influential composers and producers, he directs a 16-voice choir accompanied by electronics and synthesizers, creating a hypnotic sonic flow in which voice and machine intertwine.

26
September

Teatro Argentina

h21.00

from €15 to €25
→from €1 to €3



Raphaëlle Boitel Groupe Acrobatique de Tanger

KA-IN

National premiere

What drives human beings toward the unknown? Raphaëlle Boitel directs the Groupe Acrobatique de Tanger in search of an answer to this question through the momentum of youth—its energy, appetite for risk, and ability to imagine a future to be built together. Heirs to the Moroccan acrobatic tradition, the artists bring to the stage a language of leaps, balances, and collective formations that combine power, precision, and mutual trust. With her rigorous approach, Boitel shapes this material into an elegant and formal stage writing, pushing acrobatics toward an increasingly choreographic dimension, where gesture becomes dance.

26–27
September

Teatro Brancaccio

26.09→h19.00
27.09→h17.00

from €25 to €40
→from €2 to €4



Osmium – Hildur Guðnadóttir James Ginzburg Rully Shabara Sam Slater

Live

National premiere

Osmium brings together Icelandic cellist and composer Hildur Guðnadóttir—Academy Award winner for the score of *Joker* and Grammy Award winner in 2020 for the series *Chernobyl*—with James Ginzburg, Rully Shabara, and producer Sam Slater. Presented for the first time at the Romaeuropa Festival, at Teatro Argentina, the project transforms stage and sound into a performative laboratory where instruments, body, and technology explore the boundary between the human and the mechanical.

27
September

Teatro Argentina

h20.00

from €20 to €30
→from €2 to €3



Hans Thomalla Ensemble Lux:nm

Nachtmusik (Night Music)

Presented by the German Academy Rome Villa Massimo as part of the 75th anniversary of the resumption of diplomatic relations between Italy and Germany

Nachtmusik (night music) explores the boundary between dream and reality, between silence, vulnerability, and the "dark times" of the present. With the musicians of LUX:NM arranged throughout the space and lighting design by Marcel Weber, sound, light, and architecture merge into a constantly evolving multisensory landscape, suspended between stillness, unease, and sudden bursts of energy.

29
September

Mattatoio

h21.00

€15→€1



Johannes Brahms Sabine Scho con Julian Aaron Astor Paschen, Gideon Poppe e Anh Trung Sam

*Die schöne Magelone
(The beautiful Magelone)*

Presented by the German Academy Rome Villa Massimo as part of the 75th anniversary of the resumption of diplomatic relations between Italy and Germany

Starting from Brahms's *Die schöne Magelone*, this project brings together music, reading, and performance in a staged reinterpretation of the celebrated song cycle. The fifteen romances, performed by Gideon Poppe and Anh Trung Sam, enter into dialogue with texts by Sabine Scho, while a live performance by Julian Paschen—featuring video and imagery—transforms the concert into a theatrical experience.

29
September

Mattatoio

h19.00

€15→€1

Lora Juodkaite Rachid Ouramdane Compagnie de Chaillot

Lora

30–01
September October

Villa Medici – Accademia
di Francia a Roma

National premiere
Con

VILLA MEDICI
ACADÉMIE DE
FRANCE À ROME

Presented by
DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

Lora tells the story of Lithuanian dancer Lora Juodkaite, who has transformed the act of spinning to the point of dizziness into a personal practice developed since childhood. An excerpt from *TORDRE* by Rachid Ouramdane, the solo explores the boundary between poetic movement and therapeutic gesture, in an intimate and delicate stage form suspended between dance and testimony.

€20 → €2

(LA)HORDE, Ballet national de Marseille

Après moi, le déluge

01–04
October

Teatro Argentina

With the support of

National premiere

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

(LA)HORDE, the collective that has redefined the imagery of contemporary dance through the lens of the internet, pop culture, and striking collaborations—not least creating the choreography for Rosalía's latest tour—returns to REF with the Ballet national de Marseille and a new creation that weaves together energy, research, image, and radicality.

01.10→h20.00
02.10→h20.00
03.10→h19.00
04.10→h17.00

from €30 to €50
→from €3 to €5

BORIS CHARMATZ TERRAIN

Muette

02–04
October

Mattatoio

With the support of

National premiere
Co-production REF

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

«I will dance a dance that thunders silently», said choreographer Boris Charmatz, one of the leading figures on the international scene. His new solo *Muette* is an intimate dance composed of minimal gestures, tension, and intensity—an intimacy that, as the choreographer continues, «clings to the skin, preventing it from breathing freely».

02.10→h20.00
03.10→h19.00
04.10→h19.00

€25 → €2

Pankaj Tiwari CAMPO

The Harvest of Broken Promises

02–03
October

Mattatoio

National premiere

As part of Flanders & REF 2026–2028

With *The Harvest of Broken Promises*, Indian director and performer Pankaj Tiwari weaves together personal memory and collective history to recount the transformation of agriculture in India since the 1990s. Through video, testimonies, and folk narratives, Tiwari navigates farming practices, globalization, and environmental crisis, questioning the relationship between progress, land, and survival.

02.10→h21.00
03.10→h20.00

€20 → €2

Vinicio Capossela

E Morte non avrà dominio
ballad opera

With Vinicio Capossela and Pierpaolo Capovilla

03–04
October

Teatro Olimpico

National premiere

Vinicio Capossela presents, for the first time at the Romaeuropa Festival, *E morte non avrà dominio*, a ballad opera freely inspired by the life of Renato Striglia and the work of Dylan Thomas, featuring fifteen original songs. A radio musical immersed in darkness, it originates from the project *Sotto il bosco di latte* and becomes a poetic manifesto against the culture of death, celebrating the irreducible force of life.

03.10→h21.00
04.10→h17.00

from €50 to €60 +
including presale fees
→from €5 to €6



Blow Up Percussion Steve Reich

Tribute to Steve Reich on his 90th birthday
Immersive musical journey

04
October

Mattatoio

National premiere

A roaming musical journey dedicated to Steve Reich unfolds between the Galleria delle Vasche and Sala T2, transforming listening into an experience in motion. The performances—from Pendulum Music to Drumming—create a single sonic flow shaped by rhythm, phasing, and layering. The audience's movement becomes part of the dramaturgy, leading to the suspended closing of *Come Out*.

h20.00

€15 → €1



Sasha Waltz Anastasia Kobekina

Bach Cello Dance

06
October

Teatro Argentina

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere

Co-produced with Goethe – Institut as part of the 75th anniversary of the resumption of diplomatic relations between Italy and Germany

For her return to the Romaeuropa Festival, the renowned German choreographer takes to the stage to create a solo in dialogue with cellist Anastasia Kobekina, set to Johann Sebastian Bach's Cello Suites and a new composition commissioned from Bryce Dessner.

h20.00

from €25 to €40
→ from €2 to €4



Lazio Danza e Teatro

06
October

Mattatoio

The Mattatoio hosts the presentation of the outcomes of Romaeuropa's training programme dedicated to Under 35 artists from the Lazio region, selected through the Contemporary Dance and Theatre open calls as part of the Lazio Danza e Teatro initiative, promoted by the Lazio Region and Lazio Innova, and co-funded by the Presidency of the Council of Ministers – Department for Youth Policies and Universal Civil Service.

h20.00

Free event



Giorgina Pi

Lemnos

07–11
October

Teatro Vascello

Co-produced with La Fabbrica dell'Attore
– Teatro Vascello

Lemnos is a creation that intertwines myth and the present, drawing on the figure of Philoctetes, here reinterpreted in a female perspective. Her wound becomes a symbol of the mechanisms of exclusion and dependency that run through communities.

Through original dramaturgy, testimonies, and contemporary landscapes, *Giorgina Pi* explores identity, power, and the possibilities of transformation.

07:10 → h21.00
10:10 → h19.00

€25 → €2



Wim Vandekeybus Ultima Vez

What the Body Does Not Remember (revival 2026)

08–09
October

Teatro Argentina

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere

Co-produced with Teatro di Roma – Teatro Nazionale
As part of Flanders & REF 2026–2028

With *What the Body Does Not Remember* (1987), Wim Vandekeybus shook the contemporary dance scene, establishing himself as one of the most radical voices of the Flemish new wave of the 1980s, with an extreme physical language and a feverish tension between body and music. Awarded the Bessie Award, the work now returns in a new version, with the score reinterpreted and expanded through new compositions by Thierry De Mey.

h20.00

from €25 to €40
→ from €2 to €4

BAMBU 2026

curated by ALDES

MAHAKA by Linda Sarki Johnson – Nigeria

KIZAZI by Stéphanie Mwamba – Repubblica Democratica del Congo

THIN LINE by Diana Odhiambo – Kenya

BAMBU 2026 is an evening dedicated to contemporary dance and theatre from Sub-Saharan Africa, conceived by Roberto Castello / ALDES. The project builds a bridge between African artists and the Italian performing arts scene, fostering exchange and collaboration. The programme features three solo works—MAHAKA, KIZAZI, and THIN LINE—which explore themes of identity, memory, and the female universe.

08

October

Mattatoio

h19.00

€12

Chara Kotsali

IT'S THE END OF THE AMUSEMENT PHASE

National premiere

IT'S THE END OF THE AMUSEMENT PHASE is a choreographic marathon in which three dancers traverse personal and collective history. Moving between sound and spoken word, the performance questions the idea of progress as a linear narrative. An intense and physical work, it weaves together pleasure and tension, construction and destruction.

08

October

Mattatoio

h21.00

€15 → €1

Michael Incarbone Max Gomard

We are who we are

In collaboration with MoveOn

We are who we are emerges from the encounter between Michael Incarbone and Max Gomard, a process of co-authorship in which identities mirror, blur, and continuously redefine one another. The project explores what brings us together and what sets us apart, connecting places, bodies, and imaginaries—both near and distant—where the differences within the human experience emerge and unfold in the search for a shared identity.

09

October

Mattatoio

h21.00

€15 → €1

Nik Rajšek

KINK

National premiere

KINK is a solo by Nik Rajšek that explores the theme of control—desiring it, resisting it, losing it. The body moves between tension and surrender, in a continuous dialogue with the music. Between exposure and the pleasure of being seen, the stage becomes a space of unstable relationships, where power is constantly redefined.

09

October

Mattatoio

h20.00

€15 → €1

Roberta Racis

ATTO BIANCO
Site specific

In *ATTO BIANCO*, dance, voice, and singing work together in synergy to shape the action, creating a tribute to the maternal and to the "white act" of Romantic ballet. The work takes form from a personal experience of loss, which is transformed into choreographic and vocal material.

09

October

Mattatoio

h19.00

€15 → €1



Giacomo Luci

La Lalangue

10
October

Mattatoio

National premiere

La Lalangue takes shape as an immersion into the navel of language. Inspired by Roland Barthes' text *Rasch* on Robert Schumann's *Kreisleriana* cycle, the work explores the irruption of the affective body and the destabilisation of choreographic codes, transporting us into the pre-individual realm of the body, governed by enjoyment, rhythm, and pulsating vibrations.

h19.00

€15 → €1



Vidavè Company

Coraggio. La sfortuna non esiste

10
October

Mattatoio

In collaboration with MoveOn

An intimate duet between the self and its reflection, where ego and alter ego meet in a space of light and shadow. The body becomes a site of conflict and reconciliation, moving through fragility, fear, and a desire for transformation. Everyday life and inner experience come together to shape an ironic reflection on change and destiny, as a choice to exist and a possibility of becoming.

h20.30

€15 → €1



Silvia Gribaudi

AMAZZONI

10
October

Mattatoio

In *AMAZZONI*, Silvia Gribaudi shapes a choreographic practice that engages with myth as a present experience. Five performers inhabit the stage both as individuals and as a group, transforming resistance and fatigue into rhythm and celebration. Dance becomes a training in freedom and coexistence, in a powerful gesture that redefines identity and space.

h21.30

€15 → €1



DNAppunti Coreografici

11
October

Mattatoio

DNAppunti Coreografici is a project supporting emerging Italian choreographers under 35. It is promoted and supported through a collaboration between Centro Nazionale di Produzione della Danza Virgilio Sieni, Operaestate Festival / CSC - Centro per la Scena Contemporanea of the Municipality of Bassano del Grappa, L'arboreto - Teatro Dimora | Centro di Residenza Emilia-Romagna, Fondazione Romaeuropa, Gender Bender Festival (Bologna), and Triennale Milano Teatro.

h17.00

€5



Riccardo De Simone

Everybody Has a Fate

11
October

Mattatoio

National premiere

In collaboration with DNAppunti Coreografici

In an age where time slips away, two dancers move on slide boards, swaying like speed skaters: at times they seem to advance, to chase one another, yet without ever quite succeeding. In this perpetual motion, every gesture becomes a continuous oscillation, where the present dissolves between memory and the future. *Everybody Has a Fate*, winner of DNAppunti Coreografici 2025, invites us to reflect on the nature of time, the meaning of the present, and the hope for a tomorrow that, however uncertain, calls us to reach toward it.

h19.30

€15 → €1



Max Richter
Didem Coşkunseven
Michiel Vandeveld
Jolente De Maeyer
BRYGGEN
–Bruges Strings

four seasons changed

11
 October

Teatro Argentina

h16.00
h21.00

from €25 to €40
→from €2 to €4

Co-produced with Teatro di Roma – Teatro Nazionale
 As part of Flanders & REF 2026–2028

A choreographic concert that brings to the stage, through dance, Max Richter's reinterpretation of Vivaldi's *Four Seasons*. The musicians perform the score while moving within the scenic space, as dance intertwines with sound. Michiel Vandeveld's choreography transforms the concert into an experience in continuous metamorphosis. Completing the musical journey is an electronic composition by Turkish musician Didem Coşkunseven.



Giorgina Pi

Miasma

13–15
 October

MAXXI Museo nazionale
 delle arti del XXI secolo

Info and tickets on
romaeuropa.net

Presented by MAXXI Museo nazionale delle arti del XXI secolo

Created within the framework of the Lemnos project, *Miasma* is a video installation by Giorgina Pi, developed on the island of Makronisos, weaving together Greek myth, historical memory, and contemporary landscape. Through images, sounds, and fragments of text, the work explores the traces left by the violence of history and the ways in which places of exile, war, and erasure continue to generate narratives in the present.



Gruppo Uror

Baraonda

13–14
 October

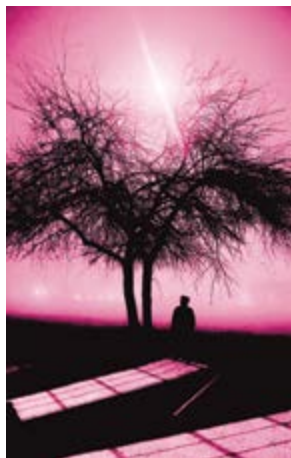
Mattatoio

h19.00

€12 → €1

National premiere

Baraonda, freely inspired by Alfred Jarry's *Ubu Coccu*, is a satirical dramaturgy that explores the paradox of power. Through masks, political language, and repetitive mechanisms, the collective founded by Evelina Rosselli and Caterina Rossi unveils a violent and grotesque game in which domination and obedience intertwine. In a space inhabited by bodies and automata, the performance questions the possibility of escaping its logic.



Usine Baug

Noir

13–14
 October

Mattatoio

h20.30

€12 → €1

National premiere

Noir stems from an unsettling question: how can we live in a world that escapes control? The theatre collective Usine Baug combines investigation and storytelling in a true crime style to follow the mysterious disappearance of the documentarian M. Forloi. Inquiry and fiction, theory and field research come together in a journey into the darkness of contemporary uncertainty, in search of new imaginaries and possibilities of existence.



Giovanni Onorato

ASTERIONE

13–14
 October

Mattatoio

h22.00

€12 → €1

National premiere

ASTERIONE is a composition in darkness for a musician and a vocal performer, inspired by the figure of the Minotaur, particularly in the writings of Borges and Cortázar. Through live music and monologue, the performance gives voice to a solitary and ambiguous presence. An intimate ritual that invites us to confront otherness and the darker zones of the human, reconnecting with a daedalian origin shaped by doubt, night, and transformation: «elements excluded from our culture, so saturated with light.»



Romeo Castellucci SOCIETAS

FAUST
Fatto, non detto

15–18

October

Teatro Argentina

National premiere

Co-production REF

Co-produced with Teatro di Roma – Teatro Nazionale

In *FAUST. Fatto, non detto* Romeo Castellucci removes the myth from its literary tradition, transforming it into a radical stage experience. Through shadow, skin, and vision, the performance explores the figure of the artist, where condemnation and redemption coincide. An essential and powerful work that opens up an other space, suspended between reality and imagination.

15.10→h20.00

16.10→h20.00

17.10→h19.00

18.10→h17.00

from €30 to €50

→from €3 to €5



Powered by REF

16–17

October

Mattatoio

Powered by REF is an open call addressed to artists under 30 working in theatre research. Now in its seventh edition, the project offers a structured programme of training and mentorship to three emerging companies and culminates in the presentation of performances, in the form of works-in-progress, over the course of two shared evenings in which the audience can engage with the stage outcomes of the selected projects, exploring the forms and languages of the new generation of Italian theatre.

A Romaeuropa Festival project

in collaboration with Carrozzeria | n.o.t

Co-produced residencies: Twain, Settimo Cielo

In network with: ATCL – Lazio's multidisciplinary circuit for Spazio Rossellini, a regional multidisciplinary cultural centre, Teatro Biblioteca Quarticciolo, 369gradi, and Cranpi."

from h20.00

9€ Single ticket

Powered by REF



Tempo Reale

Giuseppe Chiari – La luce
Installation

17–18

October

Mattatoio

La luce is a site-specific audiovisual installation inspired by the score of the same name by Giuseppe Chiari (1966). Conceived by Agnese Banti and Francesco Giomi for Artissima 2018 (and realised at the Pinacoteca Agnelli in Turin with the support of Frittelli Arte Contemporanea), the work reinterprets the Maestro's minimalist research in a contemporary key through a dialogue between sound, silence, light, and darkness.

In a special installation for REF, loudspeakers and light sources shape a dramaturgical path structured by sound materials connected to electricity.

17.10→from h18.00

18.10h→from h16.30

€3



Tempo Reale Electroacoustic Ensemble

Fluxus Tree
Music by Giuseppe Chiari, Toschi Ichihyanagi,
Yoko Ono, John Cage

18

October

Mattatoio

Fluxus Tree explores the legacy of the Fluxus movement, which redefined the relationship between music, gesture, and everyday life. Through open scores and sound actions inspired by artists such as Yoko Ono, Giuseppe Chiari, and John Cage, the project unfolds as an improvisational path in which space, performers, and audience enter into dialogue, transcending the traditional boundaries of performance.

h19.00

€15→€1



Ben Duke

The Last Hamlet

20–21

October

Teatro Vascello

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere

Co-production REF

With *The Last Hamlet*, Ben Duke—choreographer and founder of the company Lost Dog—reinterprets the Shakespearean classic with irony and humour. On stage, a Hamlet aware of his own end attempts to reinvent himself as a stand-up comedian, moving through reflections on love, revenge, and existence.

Dance, theatre, and comedy intertwine in a sharp and witty reworking that questions contemporary notions of identity, power, and responsibility.

h21.00

€30→€3

Progetto Orlando

Orlando

20–21

October

Mattatoio

National premiere

Inspired by *Orlando Furioso*, Progetto Orlando transforms Ariosto's poem into a collective journey. In a setting reminiscent of an abandoned rave, the paladins lose their way amid escapes, stories, and deviations from the war. The performance celebrates the power of imagination, leading to Orlando's madness and his journey to the Moon.

h21.00

€12 → €1

Heimat Patria/Straniero

21.10 / Ersan Mondtag
23.10 / Fabiana Iacozzilli
25.10 / Leonardo Lidi
27.10 / Leonardo Manzan
30.10 / Thom Luz

Mattatoio

Co-produced with Accademia Nazionale d'Arte Drammatica *Silvio d'Amico*

Compagnia dell'Accademia—Accademia d'Arte Drammatica *Silvio d'Amico* con Leonardo Cappelli, Jacopo Casalino, Christian D'Agostino, Andrea De Luca, Sofia Ferrari, Francesca Massari, Vittoria Salamone.

Five directors lead a cast of seven actors from the second-level acting course at the Accademia Nazionale d'Arte Drammatica *Silvio d'Amico* in five performances centred on a shared theme, *HEIMAT (Patria/Straniero)*, built around the same stage device for a five-day marathon.

h19.00

Info and tickets on
romaeuropa.net

Jaha Koo CAMPO

Haribo Kimchi

24–25

October

Mattatoio

National premiere

With the support of Istituto Culturale Sudcoreano As part of Flanders & REF 2026–2028

South Korean director and composer Jaha Koo, winner of the International Ibsen Award (one of the world's most prestigious theatre prizes), makes his debut at the Romaeuropa Festival with *Haribo Kimchi*, a performance that intertwines music, video, and storytelling. Set in a typical Korean street food stall, flavours and sounds become scenic material for a journey through memory, identity, and belonging. Blending irony and melancholy, food is transformed into both refuge and language, giving voice to roots, distance, and the longing for home.

24.10 → h19.00
25.10 → h21.00

€20 → €2

Tiago Rodrigues NTGent

No Yogurt for the Dead

24–25

October

Teatro Vascello

National premiere

As part of Flanders & REF 2026–2028

With *No Yogurt for the Dead*, Tiago Rodrigues—director and artistic director of the Avignon Festival—draws on the story of his father Rogério, a journalist who began documenting his final days in hospital in a notebook. From those unfinished pages emerges a performance that weaves together memories, songs, and intimate confessions, transforming the stage into a delicate and ironic meditation on farewell.

24.10 → h21.00
25.10 → h17.00

€35 → €3

Giovanni Ortoleva

CAN CAN

27–28

October

Mattatoio

National premiere

CAN CAN emerges from the encounter between director Giovanni Ortoleva and performer Irene Mantova, intertwining her experience with epilepsy and the figure of Jane Avril. The work explores the performative dimension of seizures, balancing pathos and irony, and unfolds as an investigation into the representation of the body and suffering, suspended between history, biography, and imagination.

h21.00

€12 → €1



Marta Cuscunà

La Medium

A feminist mentalism performance inspired by the true story of Hersilie Rouy

28–29

October

Teatro Vascello

National premiere

Co-produced with La Fabbrica dell'Attore
– Teatro Vascello

With *La Medium*, Marta Cuscunà continues her research at the intersection of visual theatre, stage craftsmanship, and historiography. Freely inspired by Incantagioni by Mariano Tomatis, the performance tells the story of Hersilie Rouy, the daughter of an illusionist, unjustly confined to a psychiatric institution. Through an ironic séance, the stage gives voice to the "invisible women" of history, offering a reflection on patriarchal power, rebellion, and emancipation.

h21.00

€25→€2



Collectif XY

Le Pas du Monde

29–01

October November

Teatro Olimpico

With the support of

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

National premiere

Co-production REF

Following *Möbius*, Collectif XY returns to the Romaeuropa Festival with *Le Pas du Monde*. Acrobats build vertiginous human architectures made of lifts, falls, and mutual trust. The bodies become ever-changing landscapes, shaped by time and the breath of the living. A collective ritual that celebrates fragility, interdependence, and the strength of community.

29.10→h21.00

30.10→h21.00

31.10→h19.00

01.11→h17.00

from €25 to €40

→from €2 to €4



Silvia Gribaudo, Francesca Pennini / CollettivO CineticO, Sotterraneo, Emio Greco / Pieter C. Scholten

Catalogo

Project by Marco D'Agostin with Marta Ciappina

31–01

October November

Teatro Vascello

World premiere

Co-production REF

Co-produced with La Fabbrica dell'Attore
– Teatro Vascello

Catalogo follows the final day in the rehearsal room of a dancer, M., performed by Marta Ciappina, who chooses to take leave of the stage. In a single long take, the dance becomes a "catalogue of farewells."

The authors—Silvia Gribaudo, Francesca Pennini / CollettivO CineticO, Sotterraneo, and Emio Greco / Pieter C. Scholten—create short pieces "in the dark," woven together by Marco D'Agostin's dramaturgy into a score centred on departure."

31.10→h21.00

01.11→h17.00

€25→€2



The Köln Concert

Maki Namekawa, Thomas Enhco

02

November

Auditorium Parco della
Musica Ennio Morricone
– Sala Santa Cecilia

National premiere

In collaboration with Accademia Nazionale di Santa Cecilia

The Köln Concert returns to the stage in a reinterpretation for two pianos: Maki Namekawa performs the first and final parts faithfully, while jazz pianist Thomas Enhco improvises on the central section.

Produced by the Philharmonie de Paris, the concert weaves together precision and improvisational freedom, offering a renewed reading of one of the most emblematic masterpieces of contemporary piano music.

h21.00

from €50 to €60

→from €5 to €6



Hans Werner Henze New European Ensemble Carlo Boccadoro

Voices

04

November

Auditorium Parco della
Musica Ennio Morricone
– Teatro Studio
Gianni Borgna

Co-produced with Accademia Nazionale di Santa Cecilia
As part of the 75th anniversary of the resumption of diplomatic relations between Italy and Germany

Composed in 1973, *Voices* by Hans Werner Henze intertwines poetry, politics, and musical theatre across twenty-two tableaux combining singing, speech, and declamation. The music enters into dialogue with the word, creating soundscapes rich in tension and colour.

In the interpretation of the New European Ensemble, conducted by Carlo Boccadoro, the work emerges as a civil and poetic fresco of striking contemporary relevance.

h20.00

€20→€2

Pietro Giannini

STARMAN – The True Story of Leon Skum

04–05

November

Teatro Vascello

National premiere

Co-produced with La Fabbrica dell'Attore
– Teatro Vascello

Who is Leon Skum? What lies behind this myth? Pietro Giannini returns to the Romaeuropa Festival with *STARMAN – The True Story of Leon Skum*. Blending mockumentary, musical, and talk show formats, the performance portrays a figure emblematic of our time and questions the myth of technology in the era of Elon Musk. An ironic and visionary fresco that looks at progress with a critical gaze, provocation, and a desire for the future.

h21.00

€25 → €2

Katerina Andreou Carte Blanche – Compagnia nazionale di danza della Norvegia

HOW ROMANTIC

07–08

November

Teatro Vascello

With the support of

DANCE BY
REFLECTIONS
VAN OLEEF & ARPELS

National premiere

In collaboration with
Ambasciata di Norvegia

HOW ROMANTIC observes with irony how we turn life's difficulties into spectacle. Inspired by the dance marathons of the Great Depression, the performance brings together 14 dancers in an unrelenting choreography of endurance tests, surges, and exhaustion. Discipline and surrender, order and chaos, give rise to a reflection on power, relationships, and our persistent desire for love.

07.11 → h21.00

08.11 → h17.00

€30 → €3

Blade Runner

Cine-concert
The Avex Ensemble
Vangelis Cine-concert
By arrangement with Warner Bros

08

November

Auditorium Parco della
Musica Ennio Morricone
– Sala Santa Cecilia

National premiere

In collaboration with the Accademia Nazionale
di Santa Cecilia

Romaeuropa Festival presents *Blade Runner* in a special cine-concert version, bringing Ridley Scott's masterpiece back to the big screen in its 2007 Final Cut. As the film unfolds in high definition, Vangelis's legendary electronic score comes to life live, performed in perfect synchronisation with the images by The Avex Ensemble.

h21.00

from €50 to €60
→ **from €5 to €6**

Opera Ballet Vlaanderen

On speed by Jan Martens
Grosse Fuge by Anne Teresa de Keersmaeker
**Opus by Christos Papadopoulos (new version
for 12 dancers)**

10–11

November

Teatro dell'Opera di Roma
– Teatro Costanzi

With the support of

DANCE BY
REFLECTIONS
VAN OLEEF & ARPELS

National premiere

Co-produced with
Teatro dell'Opera di Roma
As part of Flanders
& REF 2026–2028

Romaeuropa, together with the Teatro dell'Opera di Roma, presents a programme by Opera Ballet Vlaanderen featuring three choreographers spanning the Flemish scene and the international landscape. *On Speed* by Jan Martens explores energy and endurance; *Grosse Fuge* by Anne Teresa de Keersmaeker interweaves movement and musical score; *Opus* by Christos Papadopoulos, inspired by Bach, investigates dance as structure and composition.

h20.00

from €20 to €85
→ **from €2 to €8**

Silvia Costa Annie Ernaux con Federica Fracassi Francesca Mazza Emanuela Villagrossi

Memoria di ragazza
Adapted from the book *Mémoire de fille*
di ANNIE ERNAUX © Gallimard

10–22

November

Teatro Valle

National premiere

Presented and produced by Teatro di Roma
– Teatro Nazionale
Co-produced with Romaeuropa Festival

Silvia Costa brings to the stage *Memoria di ragazza*, based on the book by Annie Ernaux. The author returns to the summer of 1958, when she was eighteen, to examine a decisive episode of her youth. Through fragments of memory and documents from the past, an intimate and political narrative emerges, exploring identity, desire, and the end of silence. The performance was originally produced by the Bavarian State Theatre, the Residenztheater in Munich, during the 2020–21 season, and later adapted by the Comédie-Française for the 2022–23 season.

Info and tickets on
teatrodioroma.net



**Giacomo Bisordi
Fabrizio Sinisi
Chiara Ferrara
Gabriele Portoghese
Federica Rosellini**

Il Prodigio

13–15

November

Teatro Vascello

National premiere

Co-production REF

Co-produced with La Fabbrica dell'Attore
– Teatro Vascello

In the sky above a city, a mysterious face appears—an anomaly that becomes a presence, triggering faith, fear, and a range of interpretations. In *Il Prodigio*, based on the novel by Fabrizio Sinisi and directed by Giacomo Bisordi, the collapse of certainties involves a media-savvy priest, a visionary prophet, and a community in search of meaning. A theatrical vision suspended between revelation, desire, and the need to believe.

13.11→h21.00

14.11→h19.00

15.11→h17.00

€25→€2



**Jlin
Third Coast Percussion**

Vernacular

14

November

Auditorium Parco della
Musica Ennio Morricone
– Sala Petrassi

National premiere

The award-winning percussion ensemble Third Coast Percussion and composer, performer, and electronic musician Jlin—Pulitzer Prize finalist—come to the Romaeuropa Festival with a project that revisits and renews their decade-long collaboration.

On stage, Jlin's electronic versions enter into dialogue with Third Coast Percussion's acoustic transpositions, culminating in a new work commissioned by 92Y and performed live by all five musicians.

h21.00

from €20 to €25

→€2

Romaeuropa
Festival

Romaeuropa Festival

**From Morning to Midnight
12 Hours of Music**

15.11

**Auditorium Parco della Musica
Ennio Morricone**

closing

closing

closing

41F

RE

closing

100 Cellos Morning Session

In collaboration with Accademia Nazionale di Santa Cecilia



**Giovanni Sollima
Enrico Melozzi**

The 100 Cellos were founded in 2012 at the Teatro Valle Occupato through the meeting of Enrico Melozzi and Giovanni Sollima. From this starting point, a large-scale trajectory developed: from the May Day Concert in Piazza San Giovanni, performing before hundreds of thousands of people, to international tours across cities such as Dubai, Tokyo, Osaka, Budapest, and Madrid.

They have appeared in iconic venues—from Teatro alla Scala to the Greek Theatre of Taormina, as well as the Auditorium Parco della Musica. Today, the ensemble is globally recognised for its ability to redefine the language of the cello.

15
November

Auditorium Parco della
Musica Ennio Morricone
–Sala Santa Cecilia

h11.30

from €20 to €30
→from €2 to €3

Philip Glass Afternoon Sessions



Vanessa Wagner

Philip Glass: The Complete Piano Etudes

National premiere

In an afternoon dedicated to Philip Glass, anticipating the celebrations for his 90th birthday in 2027, Vanessa Wagner brings to the Romaeuropa Festival *The Complete Piano Etudes*, one of the most compelling piano cycles by the American composer.

Among the most authoritative interpreters of the minimalist repertoire, Wagner reveals live its lyricism, emotional depth, and refined timbral nuances.

15
November

Auditorium Parco della
Musica Ennio Morricone
– Sala Petrassi

h15.00

from €20 to €25
→€2



Third Coast Percussion

Philip Glass: Aguas da Amazonia

National premiere

The ensemble, which in 2018 commissioned Glass's first work for percussion, presents the complete performance of *Águas da Amazônia*, one of the most beloved compositions in the recent repertoire of the great composer, in a concert that celebrates the creative dialogue between Glass and TCP.

15
November

Auditorium Parco della
Musica Ennio Morricone
– Sala Petrassi

h18.00

from €20 to €25
→€2

The Classical Rave

The Classical Rave Party by Enrico Melozzi

In collaboration with Accademia Nazionale di Santa Cecilia



Orchestra Notturna Clandestina

directed by Enrico Melozzi

With the participation of:

**Giovanni Sollima,
Alessandro Baricco,
Giuseppe Andaloro,
Alessandro Carbonare,
Gloria Campaner,
Carlotta Maestrini,
Marta Sollima
e Floriana Ciccò**

Featuring performances by:

**Elsa Lila, Anastasio
e Fasma**

Line-up to be updated

Classical Rave Party was born out of a unique moment in Rome's nightlife between 2018 and 2019, when classical music took over unconventional spaces, transforming them into vibrant venues—before everything was brought to a halt by Covid. An idea by Enrico Melozzi aimed at breaking down the boundaries between academia and real life, between concert and party. Thousands of people gathered until dawn, proving that the limit lies not in the music, but in the perspective of those who present it.

15
November

Auditorium Parco della
Musica Ennio Morricone
—Sala Santa Cecilia

h20.00

from €30 to €40
→from €3 to €4

25

Altrove



ultra/club GAME DAY: PARCOURS 27.09 Mattatoio

Ultra Club dedicates a full day to auteur video games, transforming the Galleria delle Vasche into a playground where some of the most compelling Italian indie game studios of the moment—selected in collaboration with Matteo Lupetti and AIV – Accademia Italiana Videogiochi—will present showcases and live gameplay sessions. A journey through new dimensions, talents, and play experiences.

2GIRLS1COMP NO GODS ONLY MODS - an introduction to game modification 27.09 Mattatoio

A hands-on workshop dedicated to modding, understood as the modification of video games as an artistic and critical practice. The duo will explore how to intervene in game code and mechanics to create new narratives and performative happenings, highlighting the social and economic implications of the video game industry.

Talk by Carlo Infante – Urban Experience Memory of the Avant- Garde. Performing Media from Videodrama to Geopodcast 16.10–15.00 ICBSA—Central Institute for Sound and Audiovisual Heritage

Within the framework of the archive project Scenari dell'Immateriale—based on the festival of the same name held in Narni, where videodrama developed in the 1980s, and on the radio art archives for Audiobox—RAI Radiouno—the talk offers an exploration of Performing Media. Today, through geopodcasts, these practices reconstruct, in a "speaking map," traces of memory across the web.

L'ora dei predatori by Giuliano da Empoli 03.11 Mattatoio

Co-produced with Teatro di Roma – Teatro Nazionale

L'ora dei predatori by Giuliano da Empoli—a sharp reflection on the new dynamics of global power, including authoritarian leadership, strategies of influence, and increasingly unstable geopolitical scenarios—will be the focus of a special reading curated by Piero Maccarinelli, with Elisabetta Pozzi and Tullio Solenghi. This will be followed by a discussion dedicated to the book and its themes.

Pascolo Abusivo / REFrame Spatial

An immersive VR experience created by Pascolo Abusivo, a collective founded at RUFA, for the metaverse platform Spatial. A journey through four environments retraces forty years of the Romaeuropa Festival, reinterpreted through the perspective of an AI, weaving together memories, posters, and symbolic objects. An invitation to reframe the narrative: to rethink the past in order to open it to new perspectives. Visit *REFrame*:



The meetings with Rai Radio 3 return

Meetings between artists and audiences return, organised in collaboration with Rai Radio 3 and curated by Lorenzo Pavolini. An opportunity to explore artistic poetics, creative processes, and visions in greater depth. The full programme will be available soon on romaeuropa.net.

Rai Radio 3

Altrove



Altrove





FONDAZIONE ROMA

festa

circo

teatro

**10^a
edizione**

kids

arte

**10^a
edizione**

teatro

+

family

musica

giochi

REF Kids & Family, curated by Stefania Lo Giudice and realized thanks to the collaboration with Fondazione Roma, is the festival within the festival dedicated to children and families. Featuring theatre, dance, music, and contemporary circus, it offers a rich program in the true spirit of REF. This year marks its tenth edition: ten years of performances, encounters, and shared wonder, to grow and dream together.

giochi

00

**10^a
edizione**

circo

00

30.10

15.11

mattatoio

kids

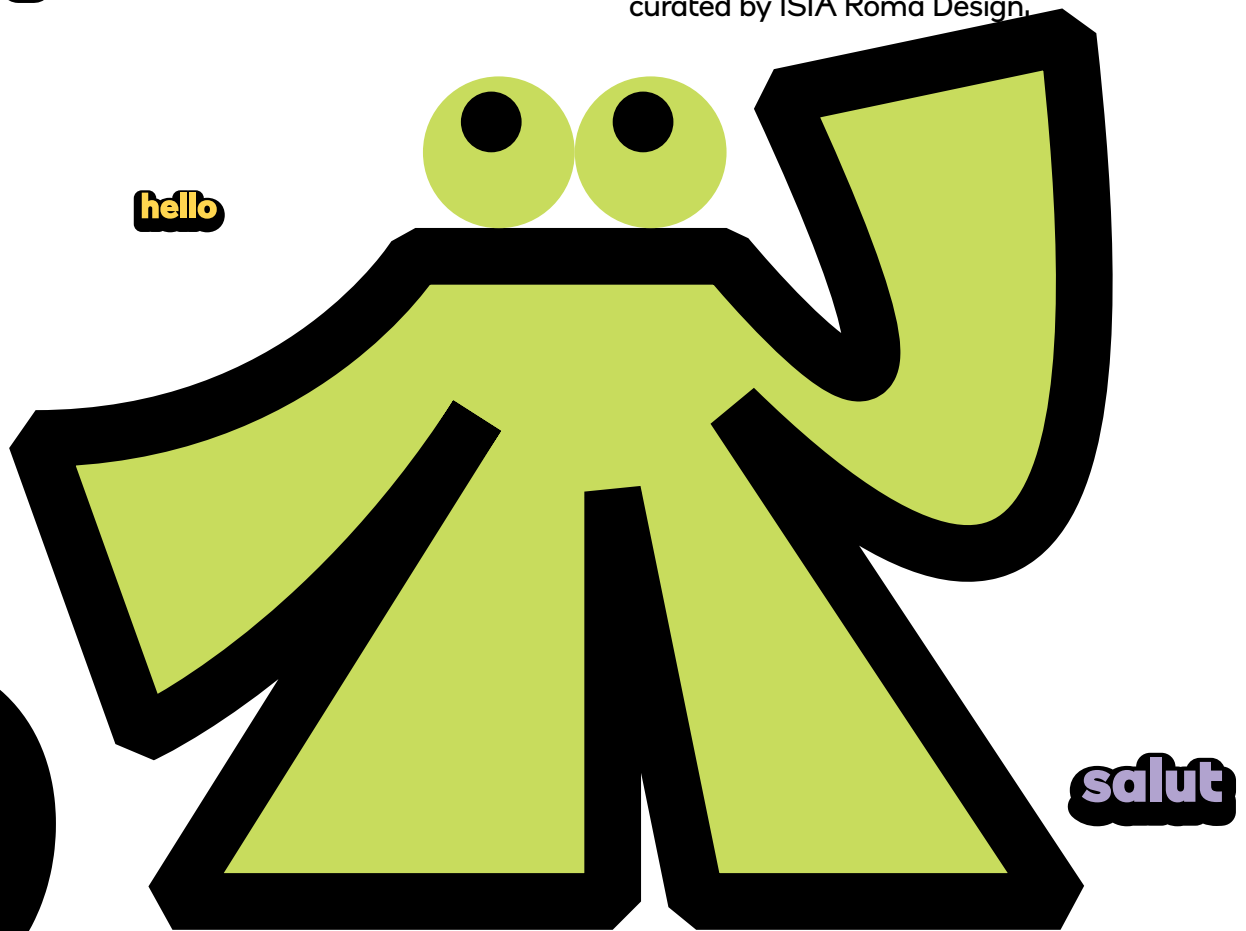
family

playground

From 4 years old

For all three weekends of REF Kids & Family, in the spaces of La Pelanda, the playground returns, hosting play areas and workshop spaces dedicated to the creativity of children.

Eco di Fata Bookshop and installation curated by ISIA Roma Design.



30.10
→ 15.11

hallo

ZONZO JAZZ JAZZ JAZZ

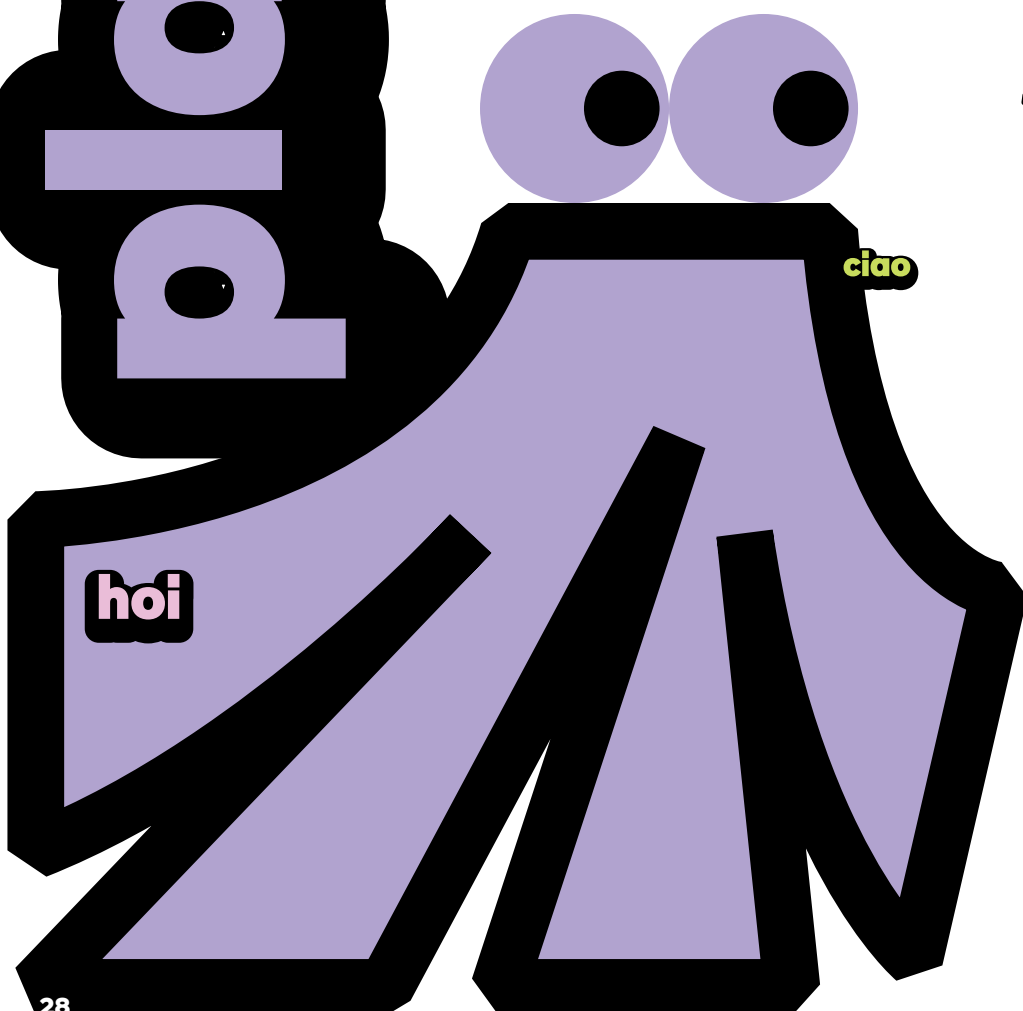
An immersive experience that guides young audiences into the playful space of a sensory and dynamic landscape, shaped by musical contaminations and chromatic worlds. Between rules and freedom, participants embark on a magical journey to discover the universe of jazz, becoming active participants in a collective game of listening, imagination, and interaction.
As part of Flanders & REF 2026-2028

Anna Confetti Where is Stefie?

Where is Stefie? is an itinerant street theatre comedy featuring a single character and a giant chair. Inspired by summer evenings outdoors, it transforms everyday gestures into surreal and poetic situations. With minimal props and almost no words, it creates an ironic and delicate universe, capable of engaging audiences of all ages.
With the support of Institut Ramon Llull

Pau Segales Maginàrium

Maginàrium is a travelling magic show: a vintage caravan transformed into an intimate and welcoming theatre. It invites audiences into a world of illusion, mystery, and surprise, infused with humour, live music, and surreal atmospheres.
With the support of Institut Ramon Llull



30.10-01.11 from 8 years old

Animal Religion

Copiar



Copiar brings on stage a group of children aged 8 to 10 with no prior rehearsals. Guided by Animal Religion, they perform relying solely on imitation: copying gestures, movements, and actions, giving rise to a spontaneous, playful, and moving performance. Copying thus becomes a natural act of connection and learning, from which new forms and unexpected creative possibilities emerge.
With the support of Institut Ramon Llull

31.10-01.11 from 8 years old

Federica Migliotti Teatro Viola

Giraffe



A performance that tells the extraordinary life of Anne Innis Dagg, a pioneer of ethology who, in the 1950s, challenged conventions to study giraffes in Africa. Biographical storytelling and narrative theatre intertwine to recount the story of a free and determined woman, guided by curiosity and a love of nature, in a journey through science, courage, and self-determination.

Week 1

30.10-01.11

family

30.10-01.11 3-8 years old

Artefactos Bascos

BATU



BATU is a participatory performance that stems from the exploration of the line and its transformations. Starting from a simple rectangle, children and performers build together landscapes made of pathways, interweavings, and ever-evolving shapes. Blending play and creation, the space becomes a collective and shared experience, designed for the whole family.

hoi

hola

kids

teatro

adults: €15 → €1
kids: €10 → €1

06.11→08.11

week 2

06-08.11

for all ages

LaBú Teatre

Triplette



Triplette is a toast to life by three clowns suspended in the absurd: an imaginary banquet of laughter and poetry that awakens dormant dreams. A visual and evocative performance where fragility and wonder meet, capable of enchanting audiences of all ages.

With the support of Institut Ramon Llull

06-08.11

from 6 years old

Frida Brickmann

Cirkus Antero



Cirkus Antero tells the story of the conflict between a performer and her inner voice, embodied by the puppet Antero. Frida struggles to defend her desire to return to the stage, as memories of the circus resurface from the past. A performance that blends theatre and circus to explore fragility, resilience, and the strength required to pursue one's dreams.

With the support of Ambasciata di Norvegia

06-08.11

0-3 years old

Campsirago Residenza

Miloemaya



A sensory theatre performance for early childhood that guides infants in discovering opera through music, voice, and tactile stimuli. Around a long, set table, two characters transform everyday objects into sound and play, creating an imaginary banquet where every gesture becomes rhythm, song, and discovery.

06-08.11

0-3 years old

Campsirago Residenza

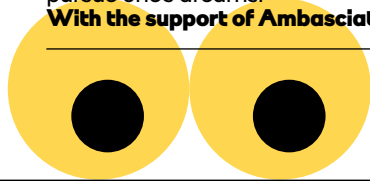
STÜCK-PEZZI PAZZI



A danced journey exploring the body, fragment by fragment. Hands, feet, and breath come alive in a poetic game where movement emerges from listening and improvisation. The performer creates an ever-evolving score, weaving gesture and music into a living dialogue, inviting both children and adults to rediscover the body as a space of wonder.

hello

hoi



adults: €15 → 1
kids: €10 → 1

13-15.11

Dudu Arnalot

fOrat



A stone in a pocket remains a stone. But a pocket with a hole... is another story. A performance of physical clowning and mask theatre for all audiences: poetic, surreal, and wordless. Dudu Arnalot transforms mishaps and silences into laughter and emotion, balancing fragility, play, and pure wonder.

With the support of Institut Ramon Llull

for all ages

13-15.11

from 6 years old

de Dansers
A Small Anatomy



A Small Anatomy is a joyful journey through the body, combining dance and live music. Four performers explore limbs, sensations, and emotions, giving rise to a continuous play of movement, voice, and interaction. The performance celebrates the differences and possibilities of the body in a participatory, poetic, and playful experience.

With the support of Fonds Podium Kunsten

13-15.11

from 11 years old

Kenji Shinohe
Action Briquette Z

Manga beat & dance



Action Briquette Z, Manga Beat & Dance is a dance-theatre solo by Kenji Shinohe that explores the pop universe of manga through sound and movement. Onomatopoeia, voice, and synthesizers generate the live soundtrack of an ironic and surprising choreography. Balancing the real and the virtual, the work reflects on identity, imaginaries, and cultural stereotypes with both lightness and depth.

ciao

salut

hola

kids

adults: €15 → €1
kids: €10 → €1

Week 3

13.11 → 15.11

The German cultural scene at REF2026

Cooperation between Germany and the Romaeuropa Festival grows stronger every year. In 2026, no fewer than three German institutions in Italy are directly collaborating with the Festival: the German Embassy, the Goethe-Institut, and the German Academy Rome Villa Massimo. Together, we are pleased to present contemporary German culture at the Romaeuropa Festival in its many facets. The programme ranges from music to theatre, from the twentieth century to the present, from the analogue to the digital, featuring both established and widely appreciated names as well as new discoveries. For us, cooperation with Romaeuropa is particularly meaningful, as it embodies an essential idea: we are two partners united by a strong bond, while also being firmly embedded within a European network. It is in this spirit that, in 2026, Italy and Germany celebrate together the 75th anniversary of the resumption of their diplomatic relations. Over these 75 years, our two countries have travelled an important path together,

rebuilding bilateral relations within what has become our shared European home. A European home that, in these times, is more important than ever. A home that will never have locked doors: especially in the world of art and culture, dialogue and international exchange are essential. Yet also a safe home—a place where one can express oneself freely, and where experiences and ideas can be shared. The Romaeuropa Festival represents all of this. We therefore warmly thank the entire Romaeuropa team—our friends of many years—and wish this 41st edition every success.

Dr. Thomas Bagger, Ambassador of Germany to Italy
Dr. Jessica Kraatz Magri, Director of the Goethe-Institut Italy
Dr. Julia Draganović, Director of the German Academy Rome Villa Massimo

Flanders at REF 2026/2028

Our collaboration is renewed, starting from this edition, for a further three-year period. We are delighted to once again contribute to one of Europe's most prestigious festivals. Now more than ever, we need connection, renewal, and dialogue between groups and generations. The Romaeuropa Festival continues to be a platform for encounter: it brings high-quality productions to the stage, invests in innovation, and supports emerging talents, fostering international exchange.

This spirit is also reflected in Flemish productions. Opera Ballet Vlaanderen presents a programme featuring three Flemish and international choreographers. South Korean artist and International Ibsen Award winner Jaha Koo is presenting with LOD Muziektheater with Haribo Kimchi.

CAMPO collaborates with Indian director Pankaj Tiwari, while NTGent works with Portuguese director Tiago Rodrigues, director of the Avignon Festival. We also look forward to the return of *What the Body Does Not Remember* by Wim Vandekeybus and *Ultima Vez*, alongside many other projects, including Michiel Vandeveld's choreography set to music by Max Richter and the jazz project by Zonzo Compagnie as part of REF Kids & Family. We look forward to welcoming you to the Festival!

Dries Willems
Rappresentante Generale del Governo delle Fiandre in Italia

70th anniversary of the Rome-Paris twinning

The year 2026 marks an extraordinary milestone in the history of relations between two great European capitals: Rome and Paris celebrate the 70th anniversary of their exclusive twinning, a bond established on 30 January 1956 and sealed by a motto that expresses the deep mutual admiration between the two cities: "Only Paris is worthy of Rome; only Rome is worthy of Paris."

Within the framework of these celebrations, a cultural dialogue also takes shape at REF, highlighting the collaboration between the two capitals. The project *Summerland* by Benjamin Millepied, with *November Ultra*, reflects the meeting of contemporary artistic visions, strengthening a connection rooted in exchange, research, and shared experience.



Korean cultural center in Rome

Within the framework of the collaboration with the Korean Cultural Institute in Rome, the Romaeuropa Festival presents Haribo Kimchi by Jaha Koo, one of the most original voices in the contemporary performing arts scene and recent winner of the 2026 International Ibsen Award. The Institute's support accompanies a work that reflects the Festival's commitment to hybrid languages and international perspectives. The presentation of the performance confirms a shared vision that promotes the contemporary Korean scene and strengthens the cultural dialogue between Korea and Italy.

Institut Ramon Llull

The Institut Ramon Llull supports the presence at the Romaeuropa Festival of a selection of performances dedicated to children and families, offering a multifaceted view of the vitality of the contemporary Catalan scene. The programme features Dudu Arnalot with Forat, Animal Religion with Copiar, LaBú Teatre with Triplette, Cie Anna Confetti with A la fresca, and Pau Segalés with Maginarium: five distinct works in terms of language, imagery, and stage devices, all united by a strong focus on engaging young audiences. The support of the Institut Ramon Llull confirms the value of a long-standing collaboration with the Romaeuropa Festival, aimed at promoting in Italy the quality and diversity of Catalan artistic creation for younger generations.

Institut Français e Fondazione Nuovi Mecenati

Institut français Italia and Nuovi Mecenati support the presence of the French scene at the Romaeuropa Festival, accompanying artists and projects that reflect the richness and diversity of contemporary creation across the Alps. Through this long-standing collaboration, the Festival renews its dialogue with one of the most vibrant scenes in the European landscape, welcoming languages and practices that span theatre, dance, music, and interdisciplinary research.

Excentric

The first year (YEAR 1) of the Excentric project (Excelling Human-Centric Collaborative Ecosystems for Smart Digital Transition in CCSI) has just been completed. This initiative aims to guide the digital transition towards sustainable and responsible growth in the European cultural and creative sectors and industries (CCSI), with Romaeuropa acting as a pilot organisation partner. During the first twelve months, the Foundation was supported by partners WAAG and Museum Booster in a process of in-depth analysis of working practices, organisational values, and development opportunities, with a particular focus on the marketing and communication team.

The preparatory phase is currently underway and, thanks to Horizon funding, will lead over the next year and a half to the development of an innovative dashboard. This tool will enable the integration, analysis, and dynamic visualisation of data related to sales, communication, and marketing, positioning itself as a unique pilot project at the European level.

Ambasciata di Norvegia

The Embassy of Norway supports the presentation at the Romaeuropa Festival of two projects that reflect the richness and diversity of the contemporary Nordic performing arts scene: on the one hand, Katerina Andreou with Carte Blanche – the Norwegian National Company of Contemporary Dance; on the other, a children's performance by Frida Brickmann / Cirkus Antero.

Addressed to different audiences and characterised by distinct artistic languages, the two works testify to the breadth and vitality of Norwegian performance research.

Instituto Cervantes

The Instituto Cervantes supports the presence of Fillas de Cassandra at Ultra Club, the section of the Romaeuropa Festival dedicated to the trajectories of contemporary pop and avant-pop music. The duo brings to the programme an original proposal that intertwines Galician tradition with new sounds, offering a musical research that is both strongly rooted in identity and open to experimentation. The support of the Instituto Cervantes confirms the value of a collaboration aimed at promoting in Italy the vitality of the contemporary Iberian music scene, through artists capable of renewing the dialogue between cultural roots and the languages of the present.

American Academy in Rome

The Romaeuropa Festival and the American Academy in Rome collaborate on the presentation of a special project dedicated to Michael Gordon, featuring Blow Up Percussion, conducted by Tonino Battista, performing Field of Vision, a composition for 40 percussionists, for the first time in Italy. This collaboration supports a project of strong international significance, bringing together new creation, sound research, and performative complexity, and reaffirming a shared commitment to the most innovative languages of contemporary music.

Lazio Danza e Teatro

The Mattatoio hosts the presentation of the outcomes of Romaeuropa's training programme dedicated to Under 35 artists from the Regione Lazio, selected through the Contemporary Dance and Theatre open calls as part of the Lazio Danza e Teatro initiative, promoted by the Regione Lazio and Lazio Innova, and co-funded by the Presidenza del Consiglio dei Ministri – Dipartimento per le Politiche Giovanili e il Servizio Civile Universale.

In-Formazione

ABA Roma

The Scuola di Arti Multimediali dell'Accademia di Belle Arti presents *Costellazione Boario*, a site-specific project dedicated to Campo Boario—an integral part of the Mattatoio complex in Testaccio—and to the unique historical, spatial, and sonic stratification of this location. Conceived and developed in collaboration with students, under the coordination of Professors Reggio and Rossi, the project unfolds across several sections and formats: a sound installation, a video work, a performance, and a digital connection point linking Mattatoio and Campo Boario.

IED

Following its preview at Pitti Immagine Uomo 2026, IED presents at Romaeuropa an immersive installation event, conceived as a site-specific project for the spaces of the Pelanda. The project involved a selection of IED students from Italian and Spanish campuses in a creative and interdisciplinary experience that brings together fashion, visual arts, and sound design. Conceived as an ever-evolving ecosystem, the installation invites visitors to explore new connections between body, space, and sound, in a collective work that reflects radical and fluid visions of contemporaneity.

NABA—Nuova Accademia di Belle Arti

POV – Point of View is the theme assigned to second-year students of the Bachelor's programme in Graphic Design and Art Direction at NABA – Nuova Accademia di Belle Arti, Rome campus. As a key to interpreting the complexity of the present, it highlights how every perspective is always situated, shaped by cultural, social, and perceptual contexts. The projects presented at the Romaeuropa Festival explore the encounter between different perspectives, showing how dialogue—even when it involves conflict—can generate new forms of understanding, empathy, and engagement with reality. Artistic direction by Gregorio Comandini and Saverio Villirillo, NABA lecturers and co-founders of Liminal State, within the framework of the Computer Art course.

Pianeta Mare Film Lab

Pianeta Mare Film Lab will launch an open call for young filmmakers and video artists aged 18 to 29. Twelve participants (typically six male and six female) will be selected to take part in a 7-day residential workshop focused on the use of smartphones for video production, editing, and post-production. The programme will culminate in the creation of original short films, which will be presented during a dedicated evening at the Pelanda. During the event (free admission), the audience will be able to vote for the best short film via a digital platform developed by Pianeta Mare, accessible through a QR code.

AIV

The Accademia Italiana Videogiochi takes part in the Romaeuropa Festival programme for the first time, presenting video games created by its students and showcasing the educational activities it has been promoting in this field for over twenty years.

ISIA

For the forty-first edition of the Romaeuropa Festival, the I.S.I.A. – Higher Institute for Artistic Industries conceives and designs an interactive, site-specific installation for the Galleria delle Vasche at the Pelanda. The project envisions an environment capable of activating relationships between bodies, spaces, and devices, transforming the audience's experience into a sensory and participatory journey.

Peparini Academy

Romaeuropa and the Peparini Academy work together in synergy to offer dancers in training a programme of performances and masterclasses with the artists of the Romaeuropa Festival 2026. This collaboration stems from the desire to give young students the opportunity to experience—through their bodies and their gaze—the diversity of dance within an international and ever-evolving landscape, enriching both their technical skills and their broader knowledge.


RUFA—Rome University of Fine Arts

Students from the Multimedia Arts and Design course at RUFA—Rachele Cominella, Angela D'Onghia, Cor Langerak, Lorenzo Tomassucci, Simona Vacca, and Marta Zorzan—coordinated by Professor Cotimbo, present a series of video essays exploring the tensions within contemporary imagery, where the social and cultural transformations we are experiencing emerge with particular force. Through their works, the authors examine a visual landscape increasingly dominated by algorithms and artificial intelligence systems, in which images become sites of encounter—and often of conflict—between human perception and automation. These are spaces for critical reflection, capable of redefining the boundaries between reality, representation, simulation, and imagination.

Info & Box Office

Box Office

Tickets on
vivaticket.com
romaeuropa.net

Info line
Telephone 06 45553050
Whatsapp 

For information
promozione@romaeuropa.net

Opificio Romaeuropa
Via dei Magazzini Generali 20/A
→ Available times on romaeuropa.net

Mattatoio Testaccio Pelanda (from 19.09.2026)
Piazza Orazio Giustiniani 4

Online
FB /RomaeuropaFestival
IG @romeuropa
YT /reuropa




Passepartout

Passepartout gives you access to the entire Romaeuropa Festival 2026, allowing you to experience it from start to finish with complete freedom and convenience.

Find the symbol in the programme
A ciascun evento del Festival è stato attribuito un valore da 1 a 8 coins. Trova il simbolo del valore in coins vicino agli eventi che ti interessano.




Create your own Passepartout
Passepartout can always be given as a gift. The recipient will be able to choose the performances at a later stage.

Choose from the different options:

€80 → 10 coins 
€160 → 20 coins 
€240 → 30 coins 

Passepartout Plus

Starting this year, the more events you purchase, the greater the savings

€280 → 40 coins 
€350 → 50 coins 
€420 → 60 coins 

Please note that only one ticket per event can be included in the Passepartout.

Riduzioni

MIC Card -15%
From this year, MIC Card holders will receive a 15% discount on all Festival events, along with additional benefits.

Under25
Romaeuropa has introduced a special offer for younger audiences, granting a 25% discount on all Festival events for those under 25.

Teachers
All Festival events are available for purchase using the Carta del Docente.



Gift Card


Give the gift of live performance magic and celebrate with our events. The Romaeuropa Gift Card is available online and at our box offices.



Passepartout Kids & Family

Romaeuropa welcomes all kinds of families and a growing audience, and for this reason has created the KIDS & FAMILY Passepartout.
€80 → 10 coins 

Passepartout Friends

This year once again, the flexible subscription formula returns, allowing you to enjoy the Festival together with others by including multiple tickets for each performance.
€800 → 100 coins 



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Roma da

Teatro Danza Musica Kids Teatro Danza T

Fest

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